

A D V E R T I S E M E N T.

THE general design of the following sheets is to inlist Imagination under the banner of Science, and to lead her votaries from the looser analogies, which dress out the imagery of poetry, to the stricter ones, which form the ratiocination of philosophy. While their particular design is to induce the ingenious to cultivate the knowledge of **BOTANY**; by introducing them to the vestibule of that delightful science, and recommending to their attention the immortal works of the Swedish Naturalist **LINNEUS**.

In the first Poem, or Economy of Vegetation, the physiology of Plants is delivered; and the operation of the Elements, as far as they may be supposed to affect the growth of Vegetables. But the publication of this part is deferred to another year, for the purpose of repeating some experiments on vegetation, mentioned in the notes. In the second poem, or **LOVES OF THE PLANTS**, which is here presented to the Reader, the Sexual System of **LINNEUS** is explained, with the remarkable properties of many particular plants.

The author has withheld this work, (excepting a few pages) many years from the press, according to the rule of **HORACE**, hoping to have rendered it more worthy the acceptance of the public,—but finds at length, that he is less able, from disuse, to correct the poetry; and, from want of leisure, to amplify the annotations.

In this second edition, the plants **Amaryllis**, **Orchis**, and **Cannabis** are inserted with two additional prints of flowers; some alterations are made in **Gloriosa**, and **Tulipa**; and the description of the Salt-mines in Poland is removed to the first poem on the Economy of Vegetation.