

Learning to Hear More Than the Words Stroup / Romanticism / Spring 2005

Name _____ Poem _____

Use the space below to make scansion marks for the assigned lines of poetry. Mark out all of the feet and chart the rhyme scheme.

What's the dominant pattern of meter and rhythm here? Is there a repeating rhyme scheme? What variations or tough-to-scan sections have you found?

Discuss how the form creates atmosphere and expectations in the poem. What about Oliver's terms "line length" and "release of energy"? Why did the poet use this form to advance the poem's idea?