## **Dedication**

Text collated with:

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Bod4 [d. 3]
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Bod5 [adds. e. 14; variant versions of the same line on different pages of this MS are denoted by a dash followed by the MS page number, e.g., Bod5-7; variant versions of the same line on the same page are denoted by page number and superscript, e.g., Bod5-36<sup>1</sup> and Bod5-36<sup>2</sup>]

Harv [Harvard MS. ENG. 258.3]

1817

1818

1829 (only select variants from this edition are recorded)

1834

1839

1840

1934 [Shelley-Rolls/Ingpen transcription]

1971 [Claude C. Brew, edition of Dedication in Shelley and Mary in 1817: The "Dedication" of *The Revolt of Islam* (only variants from rejected passages collated below are recorded from this edition)]

Departures from Tokoo's transcriptions of Bod5 are noted by designating his reading with "BSM/XIII."

Ampersands in the MSS have not been collated as variants from *and* except where they form part of a larger phrase containing other, substantive variants in punctuation, orthography, or diction.

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epigraph MAN, ] man 1834
KNOWLEDGE; ] knowledge: 1840
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- So ] And so Harv summer-task ] summer task Bod4 Bod5-5 Bod5-36 ended, ] ended Bod4 Bod5-5 Bod5-36 Mary, ] sweet[?ly] Harv (Mary, Bod5-5 Bod5-36)
- thee, ] Thee, Bod4 this, 1971 heart's ] hearts Bod5-5 dear Bod5-36 home; ] home Bod5-5
- 3 victor ] Victor Bod5-5 Bod5-36 Faëry, ] Faery, Bod4 Bod5-36 1829 Faery Bod5-5
- 4 Earning ] *above* Bringing Bod5-36

inchanted ] enchanted 1829 1834 1839 1840 dome; ] dome Bod5-5

- 5 Nor thou ] *above* No more and Accept Bod5 disdain, ] disdain Bod5 that ] that, Bod5 1834 fame ] f written over n of name with power written above Bod5
- 6 mortal ] morntal Bod5 night, ] night Bod4 Bod5
- 7 its ] after that Bod5 gloom, ] gloom Bod4 Bod5
- 8 *line reads* I dedicate to thee whatever is bright Bod5
- 9 line preceded by In that In future hope Bod5 beloved ] beloved Bod5 name, ] name Bod5 Child ] C of Child written over c Bod4 love and light. ] love & light. Bod4 Love & light Bod5
- 10 hour, ] hour Bod4 Bod5 1834 1839 1840
- ended,—and ] ended & Bod5 ended—and 1840 is ] written over it Bod5 feet! ] feet—Bod5
- longer ] longer, Bod5
- line preceded by High in the Heavens above [?our] ivied seat Bod5-7
  [?our] ] [?are] BSM/XIII
  and meet, ] & meet, Bod4
  & meet Bod5
- where ] where, 1834 sweet, ] sweet Bod4 Bod5
- Water-falls ] Waterfalls Bod4
  Waterfalls after There Bod5
  among ] written over something else Bod5
  green, ] green Bod4 Bod5

- lone retreat | retreat preceded by a caret | Bod5
- 17 moss-grown ] mossgrown Bod4 Bod5 weeds, ] *below* bright Bod5 seen: ] seen Bod5
- 18 line preceded by But in [?on] Bod5 thee, ] thee Bod5 where ] below there Bod5 been. ] been Bod5
- 19 *line reads* Great aspirations have been mine since first Bod5-7 Bod5-9 Bod5-14 have ] <u>ve</u> of have written over <u>d</u> of had Bod5-14 had 1934
- 20 line reads The viel was rent which hid this human world Bod5-7 line reads The veil which hid this world of human things Bod5-9 which wrap this world ] above of from my Bod5-14 pass. ] pass; Bod5-14
- 21 *line reads* And I remember well the day & hour Bod5-9 *line reads* One I do remember now the hour which burst *with* And *written above* One Bod5-14
- 22 line reads It was a sunny day morn of the young year with fresh above young Bod5-10 spirit's ] spirits' 1817 1818 1834 spirits Bod5-14 sleep: ] sleep Bod5-14 May-dawn ] May morn Bod5-14 was, ] was Bod5-14
- 23 upon ] *above* <del>among</del> Bod5-10 grass, ] grass Bod5-10 Bod5-14
- 24 line reads So that I wept, all lonely as I was Bod5-10 was ] was, 1934 wept, ] wept Bod5-14 why; ] why, Bod5-14 1834 why: 1839 1840
- 25 line reads The harsh voices of the school mates as they pass with rude above harsh and from the above of the and room above mates Bod5-11 line reads From the near school-room voices that alas Bod5-14 school-room, school-room 1834

- 26 Were ] after But Bod5 but ] after the Bod5 one ] above the Bod5 echo ] echoes Bod5 from ] above of Bod5 woes— ] woes Bod5
- 27 line reads And each there feared a tyrant or a foe Bod5-10 there ] then 1971 and grating strife ] & mingled din Bod5-14 foes. ] foes Bod5-14
- 28 around—] around Bod5 around, *1839 1840*
- 29 But ] —But *1817* 1818 1829 1834 eyes, ] eyes Bod5
- 30 ground—] ground . . . Bod5
- So without shame, ] So without shame *above* For Hooked, my | Therefore I spoke Bod5 shame, ] shame *1834* spake:—"I ] spoke . . . I Bod5 wise, ] wise Bod5
- 32 And just, and free, and mild, And good, & just & mild, Bod5
- 33 Such power, ] such power—Bod5
- 34 *line preceded by* The worlds Old age & youth tyrannise Bod5 still ] *after* ay Bod5
- 35 controlled ] controll'd *1829* controlled *1834 1839 1840*
- tears, ] tears; Bod5
  my heart grew calm, ] In love's own pride | was below & pride which was | & felt my heart | in love & hope, | & I grew | my hearts lo grew calm & became Bod5
  bold. ] bold Bod5
- 37 I]I, Bod5
- 38 Heap knowledge | Heaped knowledges Bod5

from forbidden ] *below* & the mis Bod5 lore, ] lore Bod5

- 39 Yet ] above But Bod5
- 40 learn, ] learn; Bod5 that ] that above its Bod5
- Wrought linked ] *after* Wove and below Of Wove with linked thought above that Bod5 soul, ] soul soul above spirit. Bod5
- 42 might] below should Bod5 mankind; mankind Bod5
- line preceded by I was alone, yet long more & more Bod5
  Thus ] And thus Bod5
  power and hope ] fe my powers & hopes above high hopes | my powers Bod5
  were strengthened more and more ] with grew more & more above Bod5
- line reads In my young heart, until it inly pined with within my heart & mind written below last half of line Bod5 inly only 1971
- 45 line reads Until for the anothers love & sympathy I pined. Bod5
- 46 Alas, ] Alas Bod5 Alas! 1834 and snare ] & snare! [canceled exclamation point] Bod5 & snares! BSM/XIII
- 47 line preceded by Yet such was once | To those who | When we would bind all sym Bod5 one!—] one! Bod5
- Such ] after And and with S written over s Bod5 once ] above was Bod5 in ] after I Bod5 vain; ] vain. Bod5 despair, ] despair Bod5
- 50 moved ] *above* <del>lived</del> Bod5 alone:— ] alone Bod5
- line reads And One whom I found was dear but false to me Bod5-27
  line reads One And one was fair but faithless | Whom I sought was fair but false to me with I written over something else and dear above fair Bod5-28
  Yet never | Nor ever Bod5-26

one] after found Bod5-26 me,] me Bod5-26 me; 1934

line reads The other's heart was like a heart of stone Bod5-27
 line reads The others was heart was like a heart of stone Bod5-28
 Hard ] after Hearts Bod5-26
 hearts, and cold, ] hearts & cold Bod5-26
 hearts and cold, 1934

53 line reads Which crushed & withered mine Bod5-27

*line reads* Which withered | Withered & died away until revived by thee. | Whose touch made all my hopes & be Bod5-28

Which ] That Bod5-26

mine, ] mine 1934

that could not be ] which neer could be Bod5-26

- 54 line (part of vertically canceled section) reads Withered & died away, until revived by thee, Bod5-16 line reads Withered until revived by thee Bod5-28 Aught but a lifeless clog, ] not in Bod5
- 55 line preceded by Who Thou who like spring upon the wintery with herbless earth above | Didst suddenly descend | Bod5 | Friend, | friend | Bod5 | Bod5 | on | above to Bod5 | wintry | wintery above lonely | Bod5
- Fell, ] Fell above Cames [for Camest?] Bod5
  Fell 1834
  bright ] above the Bod5
  Spring ] spring Bod5
  upon ] upon Bod5
  some ] both above and below the Bod5
  plain; ] world with vale above and plain below Bod5
  plain, 1834 1839 1840
- and calm and ] & calm & Bod5
- thy ] <u>y</u> written over <u>in</u> [false start for thine?] Bod5 wisdom, ] wisdom . . . Bod5 when the mortal chain below <u>Like a thing divine</u> | thou didst rend in twain Bod5
- 59 twain, ] twain Bod5

- 60 walked ] walked, Bod5 light ] light, Bod5 the clouds among, ] below beneath | the eye | among the slaves | Whose impious Bod5
- from the woes ] *above* as from death, *and* from the gulph *and* from despair Bod5 which had ] *below* which had with which clung above and where it had below Bod5 begirt it long. ] begirt it long below long | detained and walled long Bod5
- 64 line preceded by Then hope with her un | I was no more alone . . . & gaily now | I trod | One purpose Bod5
  No more alone ] No more in fear below Thus not and above So not onl alone Bod5
  through ] thro Bod5
  world's ] above vast Bod5
  wilderness, ] wilderness Bod5
- 65 Although I trod ] Upon Bod5 paths ] path Bod5 high intent, ] one sublime intent, Bod5
- 66 now: ] now then Bod5 no more companionless, ] no more companionless *after* Among mankind Bod5
- 67 Where ] *after* Not Bod5 went.— ] went Bod5
- There is ] For We were as with One was and There is above Bod5 stern content ] high content, Bod5
- 69 line preceded by For we thou knowest Bod5 line reads When poverty did blight us just & good with blast the above blight us Bod5
- dares ] doth with doth above and can below Bod5 innocent, ] innocent Bod5
- trample: ] trample;, [canceled semi-colon, followed by comma] Bod5 ours, ] ours; with; written over! Bod5 stood! ] stood Bod5
- 73 line reads Now is descended, | If there is now come a serener hour Bod5-18 hour, ] hour Bod5-19
- 74 line reads And if inconstant Fortune brings her dower Bod5-19<sup>1</sup>
  Fortune ] fortune 1971
  line reads And with inconstant fortune friends return Bod5-19<sup>2</sup>

fortune, ] fortune 1834 return; ] return, Bod5-19<sup>3</sup>

- 75 line preceded by And thou, whose looks were Bod5
  Tho' ] Though above And Bod5
  Though 1829 1839 1840
  knowledge ] above wisdom Bod5
- 76 says:—Let ] says let above will not let Bod5 not ] added with caret Bod5 scorn. ] scorn Bod5
- and thus are we ] & thus are we below & thus has grown Bod5
- fortunate ] fortunate *followed by a canceled comma* Bod5 beneath life's beaming morn; ] beneath life's beaming morn *below* & thus li and after in Bod5 morn; ] morn: 1840
- 80 line preceded by And the first fruits of this sweet peace to thee | I consecrate, The blest & innocent & free Bod5
  And these delights, ] these delights above And that o these delights and after toils [?tre] peace, Bod5 thou, ] thou Bod5 1829
- 81 Song ] *above* work Bod5 thee. ] thee Bod5
- 82 *line reads* And whether now my inexperienced hand with soul above and spirit and, in pencil, fingers below Bod5-20
  Is it, that Is it that above And whether Bod5-21
- 83 strike] wakes *after* pours Bod5-20 pours] [proves] 1971 wake Bod5-21 strain?] strain Bod5-20 strain?; Bod5-21
- 84 *line, in pencil, reads* Or on the harp oer which my spirit lingers Bod5-20 must ] written above the line Bod5-21 lyre ] above gr bold harp Bod5-21 spirit ] spirits Bod5-21
- 85 line reads And fa fade unheard & never rise again Bod5-20 Soon ] below Must Bod5-21 pause ] Pauses Bod5-21 silence, ] silence Bod5-21

ne'er] *above* never Bod5-21 sound] sound above breathe Bod5-21 again,] again Bod5-21

86 line reads And tyranny & fraud & fear & pain Bod5-20

line preceded by Tho it might charm the slave to burst his chain Bod5-21

Tho' ] Tho Bod5-21

Though 1829 1839 1840

Custom's | Customs Bod5-21

reign, reign Bod5-21

87 line preceded by And by truths loves Bod5

Truth's ] truths above loves Bod5

sway ] *above* <del>law</del> Bod5 sway, 1840

88 Holier than was Amphion's? | Holier than was Amphion's?— above Holier than was Amphion's, Bod5

- 89 Reply in hope—] Reply . . . with in hope above Bod5 worn away, ] frail &[?n] Bod5
- 90 yet] now Bod5 their][?thier] Bod5
- 91 *line preceded by* Yet thou beloved Bod5 know, but dare not ] *above* scarcely dare to Bod5 speak: ] speak Bod5
- may ] *above* shall Bod5 interpret ] interpret Bod5 his silent years. ] the listening Earth with a thousand years below and, below that, his listening years with silent below listening Bod5
- 93 Yet] Yet Bod5 paleness] above silence Bod5
- 94 wears, ] wears Bod5
- 95 And ] And, Bod4 sweetest ] gentle with happy above and sweetest below Bod5
- 96 thy ] y changed from e of the Bod4
- 97 whispered, ] spoken, Bod5

to subdue my fondest fears, ] below which to subdue my Bod5

- 98 thro'] through *1829 1839 1840* eyes, ] eyes Bod5 soul] soul, Bod4
- 99 lamp ] *after* vestal Harv vestal ] <u>vestal</u> with silent below Bod5 fire ] fier Harv internally. ] internally Bod5 internally. BSM/XIII [inwardly] below eternally Harv
- 100 thou ] <u>t</u> written over <u>T</u> Bod4 birth, ] birth Bod5-23<sup>1</sup> line reads <del>Thus thou wert lovely & art wise</del> for they Bod5-23<sup>2</sup>
- 101 parents, ] parents Bod4 Bod5 1840 Child. ] Child: 1840
- 102 One ] one Bod4 earth ] Earth Bod4 Bod5
- 103 life was ] above fame is Bod5
  like ] as Bod5
  a ] a Bod5
  setting planet ] setting planets above star serene & Bod5
  mild, ] mild Bod4 Bod5
- 104 line preceded by Brightening as darkness deepened Bod5
- 105 its ] it's Bod4 glory; ] glory, Bod5 still her fame ] & the fame below the reflexion of which Bod5
- 106 line preceded by More bright amid the tempests dark & wild | Unshaken shines serenely shines thro Bod5 thee, ] thee 1834 thro' ] thro Bod5 through 1829 1839 1840
- 107 days; and ] days, & Bod4 Bod5
- Sire, ] \*sire, with asterisk keyed to intended note and penciled underscore of s to designate change to capital letter Bod4

immortal ] eternal Bod5 name. ] name Bod5

- 109 line reads A voice went forth from that unshaken Spirit Bod4
  line reads —A voice went forth from that unshaken \*Spirit with asterisk keyed to intended note Bod5-25
  line reads A voice went forth from that unshaken spirit Bod5-26
- three ] <u>ree</u> written over <u>ee</u> of thee Bod4 three thousand ] 3000 Bod5-25 years; ] years Bod5-26
- line reads And then the world was silent, & the fears with stood above and mute . . . as one who hears below Bod5-25 it, ] it Bod5-26
- line reads Strange music in a desart. & Custom shook with Truth & Awe above Bod5-25 Awe ] . . . 1934 some lone man who ] above one gone far astray Bod5-26 in a desart ] on who with a sudden above line Bod5-26 desart ] desert 1829 1834 1839 1840
- his home:—] his home . . . below his native land Bod5 fears | fears with awe above Bod5
- 114 race, ] race Bod5
- Faith, ] <u>Faith</u>, with penciled underscore of <u>F</u> to confirm capital letter Bod4 faith Bod5

Custom, ]  $\underline{C}$ ustom, with penciled underscore of  $\underline{C}$  to confirm capital letter Bod4 Custom Bod5

low-thoughted ] low thoughted with penciled hyphen above and caret below Bod4 low thoughted Bod5 cares, ] cares Bod5

- 116 Like thunder-stricken ] Aught Like-thunder stricken Bod5 thunder-stricken ] with penciled caret below existing hyphen Bod4 dragons, ] dragons Bod5
- 117 line preceded by Were torn Bod5
  torn ] deep Bod5
  heart, ] heart which is Bod5
  their ] thier Bod4 Bod5
  dwelling-place. ] with penciled caret below existing hyphen Bod4
  dwelling place Bod5

- 118 diagonally-canceled line reads There is a pause & I would wake Bod5
- 119 line preceded by If I must stand alone among m Bod5 response ] above echo Bod4 Bod5 cry— | voice above ery Bod5
- line reads If all must rush & stamp in fury blind with caret below and on me above line after stamp Bod5-3<sup>1</sup> men] above they and after all Bod5-3<sup>2</sup> rise and stamp] rise & stamp above stamp on me Bod5-3<sup>2</sup>
- On his pure name ] On my bright name *below* Till thou art dead *with* we are dead *above* Bod5 who loves them,— ] yet, Mary, Bod5 thou ] Thou *with* T written over t Bod4 and I, ] & I, Bod4 & I Bod5
- 122 Friend! ] friend! 1817 1818 1834 1839
  can look ] Shine Look above Know Bod5
  our ] the home's of our with our dear below Bod5
- 123 line preceded by That we are lights of love in the worlds night Bod5 love ] woe 1934 into ] unto 1934 world's ] Earths with world's above Bod5 tempestuous] tempe of this word written over something else Bod5 storm's 1934 night,— ] night Bod5 night. 1934
- 124 *line reads* Nor How can the star when storms are passing by *with* may *above and* How should *below* can Bod5-3

Two tranquil stars, ] Like two mild stars with calm stars above Bod5-2 while clouds ] above when storm s with ile of while written over ic [of which?] and os [of whose?] Bod5-2

- 125 wrap ] wraps Bod5-3 them ] it Bod5-3 seaman's sight, ] seamans sight Bod5-2 Bod5-3
- 126 line reads Mourn for aught but his dark fate for whom it burneth bright Bod5-3 fate ] fate, 1934 line preceded by That grieve [?to] for his deep fate, but burn for others bright Bod5-2 That ] above Which Bod4 burn ] shine Bod5-2 year to year ] above age to age Bod5-2 light. ] light Bod5-2