Canto Second

Text collated with:

Bod2 [adds. e.19; variant versions of the same line on different page numbers of this MS are denoted by a dash followed by the MS page number, e.g., Bod2-46; variant versions of the same line on the same page are denoted by page number and superscript, e.g., Bod2-54¹ and Bod2-54²]
Bod3 [adds. c.4]

1817
1818
1829 (only select variants from this edition are recorded)
1834
1839
1840
1934 [Shelley-Rolls/Ingpen transcription]
Tx/MtC [PBS’s corrections to the Tighe/Lady Mountcashell copy of 1818, now at Tx]

Departures from Tokoo’s transcription of Bod2 are noted by designating his reading with “BSM/XIII.”

Ampersands in the draft MSS have not been collated as variants of and except where they form part of a larger phrase containing other, substantive variants in punctuation, orthography, or diction.

1 preceding this line is a canceled partial line that reads I knew whence I came Bod2
   children, ] children above flowers Bod2
   sweet ] above gentle Bod2

2 fed, ] fed Bod2

3 brooks, ] brooks Bod2

4 which ] after of Bod2
   which, 1829 1834 1839 1840

5 Some ] above The and after A Bod2
   shed, ]shed Bod2

6 line reads The wild flowers, & the shells on the sea shore with sand above Bod2

7 thro’ ] thro Bod2
   through 1839 1840
   rafters ] above cottage Bod2
   spread, ] spread Bod2

8 flax— ] dash after flax written over semi-colon Bod2
   in life’s young hours ] not present in draft, where canceled variants include these were before and these did demand and these [rare] Bod2
All thoughts a child can love or feel or understand spirit’s’ 1817 1818

Argolis, after rocky above it was in Lemnos Argolis 1840 beside above by and before near by BSM/XIII sea, sea Bod2

line preceded by Among Under a mounta written above it Bod2
Such written in different ink before These and crowding the left margin of the page Bod2 within above upon Bod2

Arose, below Were wakened Bod2
were above are Bod2
memory, memory Bod2

Like above Because As Bod2
but above Seen Bod2

Soon written between Traditions and with which is changed from path by writing wi over pa Bod2
shape: shape, Bod2
the wondrous fame wondrous above & the fame Bod2

the past world, above those who Bod2
vital entered above the words with a caret Bod2

minds whom neither minds who above spirits whom nor Bod2
tame, tame Bod2

Traditions Traditionsds, Bod2
dark and old, old & dark above dim, Bod2
ever above impious and, below that, & slavish Bod2

Start after Arise and above As from a well Bod2
stream of poison below stream and, above that, blood Bod2

heard, heard Bod2
heard, heard Bod2
story story, Bod2

life, life; Bod2
tears. tears— Bod2
tears 1840

glory, glory;— Bod2
False \( \text{after} \) The Bod2
on \( \text{above of} \) Bod2

Victims who worshipped ruin, \( \text{above} \) Those o'er the loathsome grave Bod2
worshipped \( \text{worshiped} \) 1834
chroniclers \( \text{after the} \) Bod2

Of daily scorn, \( \text{below} \) Slaves \( \text{flatterers} \) Bod2
slaves \( \& \) slaves, Bod2 \& BSM/XIII
loathed their state \( \text{loathed there} \) Bod2
being with state below being all beneath misery fleeing Bod2
state \( \text{state}; \) 1829 1834 1840
state, 1834

flattering \( \text{above courting} \) Bod2
power \( \text{Power,} \) Bod2
its \( \text{above the} \) Bod2

line preceded by All hope \& fear surrounded me Bod2
grave:—'twas \( \text{grave,} \) Bod2
—were \( \text{with 'twas fate above and such, fate below Bod2} \)
grave—'twas 1840
fate, \( \text{fate} \) 1834

in which \( \text{wherein} \) Bod2
lived, \( \text{lived above dwelt,} \) Bod2
fell bane \( \text{before rule and above fierce clan} \) Bod2

up. \( \text{up.} \) Bod2
Tyrants \( \text{tyrants Bod2} \)
side, \( \text{side Bod2} \)

homes,— \( \text{homes} \) . . Bod2

the \( \text{g written over ier of thier} \) Bod2
captive's \( \text{vied} \) Bod2

That blasting \( \text{below They [sway] they Bod2} \)
men \( \text{above they Bod2} \)
all vied \( \text{all above and they vied below Bod2} \)

lust \( \text{lust} \) 1834 1840

Fellowship \( \text{fellowship,} \) Bod2
through mutual hate had tied, \( \text{tied with hate constraining hate above Bod2} \)
dark serpents tangled] above green scorpions tangled with struggling below Bod2
dust, ] dust Bod2

Which on the ] Who on the above Who on some Bod2
paths of men ] below public path Bod2
their mingling poison thrust. ] thier mutual poison thrust with ming in different ink below Bod2

Earth, ] below false starts The and All whom Bod2
our bright home, ] our home fair home, with bright above fair Bod2
its mountains and its waters, ] whose woods waters with skies & above and mountains & whose below Bod2

ætherial ] aerial Bod2
æthereal 1834
ethereal 1839 1840
which ] that Bod2
suspended ] suspended . . Bod2

its ] whose Bod2
green ] above fair Bod2
expanse, ] expanse,— Bod2
fair ] canceled then written again Bod2
daughters, ] daughters Bod2

The ] after Of Bod2
clouds, ] clouds 1834
Sun ] sun Bod2

line reads The hues of the dark air, since the far the deep with deep sky above dark and since first extended below second half of line Bod2

world, ] world;— Bod2
none wandered forth ] below this was a scene Bod2

line preceded by When the dome of starry night impended canceled in paler ink Bod2
or ] & Bod2
feel: ] feel... Bod2
a darkness had descended ] a shad darkness had descended above oer this all im and for over all im Bod2

heart: ] heart— ... Bod2
light ] after beams Bod2
which ] that Bod2
shews ] shows 1834 1839 1840
its ] its Bod2
worth, ] worth Bod2

among gentle thoughts ] below in a lofty mind Bod2
worth, ] worth 1834
birth. ] birth Bod2

world, ] world above Earth, Bod2
happy ] above both mortal and human Bod2
spirits, ] spirits Bod2

as ] omitted 1834
dungeon ] after house Bod2
kind, ] kind Bod2 kind; 1834

murdered ] above ruined Bod2
hope ] hopes Bod2

sought, ] sought .. Bod2
and ] & after what Bod2
and, 1834
their ] thier Bod2
blind, ] blind Bod2

A ] And Bod2
prison ] above dungeons, Bod2
find, ] find Bod2

tyrants— Bod2
a dark gulph before, ] preceded by various cancellations, including of the graves and ignorance & guilt Bod2
dark ] above dreary Bod2
gulph ] gulf 1839 1840
before, ] before Bod2

yawned; ] yawned written with a finer point above gaped— Bod2
behind, ] behind Bod2

Terror and Time ] Terror & Time above Time & Remorse Bod2

On ] Upon Bod2
their ] thier Bod2
tempestuous ] stormy Bod2
flood ] below stream Bod2
shore. ] shore Bod2

Out ] And What Bod2
Ocean’s ] Oceans Bod2
Guilt and Woe ] originally Woe & Guilt Bod2

Framed ] framed after Had Bod2
a ] not present in Bod2
for ] of Bod2
their ] thier written over something else, possibly Care Bod2
thought, ] thought Bod2

57 line preceded by Had made the habitation of thier hearts Bod2
And, ] above Which Bod2
ghosts ] shapes Bod2

58 Glide ] Float Bod2
o'er its dim and gloomy strand, ]
o'er its dim & gloomy strad in different ink above in the ruins of the grave, Bod2
brought ] above wrought Bod2

59 worship ] in different ink above fear worship Bod2
thence ] thence, Bod2
which they ] in different ink above which and after by Bod2
taught. ] taught Bod2

60 men ] above they Bod2
their life, ] the world! With earth above Bod2

61 from ] for Bod2

62 Such refuge ] Such below As respite Bod2
death! ] death— Bod2
learn ] below mourn Bod2

63 To above And Bod2
unconcern! ] unconcern Bod2

64 they ] above men and we Bod2-53
pined ] above enslaved Bod2-53
bondage: ] bondage Bod2-53 boneage; 1829 1839 1840
body and soul, ] body and soul canceled then rewritten Bod2-53

65 Tyrant and slave, victim and torturer, ]
Tyrant & slave, before a common Fiend Bod2-52¹
Tyrant & slave, victim & torturer canceled then rewritten Bod2-52² Bod2-53
bent ] canceled then rewritten Bod2-52
bent Bod2-53

66 Before one Power, ] To various one terrific Image Bod2-52¹
To one dread Idol; Bod2-52²
To one dread name, Bod2-52³
To one grim Idol, vertically canceled Bod2-52 Bod2-53¹
To one dread Image, Bod2-53²
To Power, which impious Bod2-53⁴

controul ] control Bod2-53 1839 1840

67 line reads Over thier will by its own weakness lent Bod2-52
   Over the world and thier passi Bod2-53¹
   by thier own fears was lent Bod2-53²
   their will ] thier wills Bod2-53
   their will, 1834

68 line reads Which had two names & both were omnipotent Bod2-52¹
   Triumphed in many names omnipotent Bod2-52²
   It had two names both were omnipotent Bod2-53

69 line reads Symbols of fraud & force... & both divine.. Bod2-52¹ Bod2-53
   divine; ] divine Bod2-53²

70 line preceded by And most unholy hymns for ever rent Bod2
   hymns ] impious hymns Bod2
   which ] that Bod2²

71 fanes, ] fanes below temples; Bod2
did intertwine ] did entertwine below and the the shrine Bod2

72 Imposture’s ] Impostures Bod2
toils ] above bind Bod2
round ] round with oer above and round below Bod2
shrine. ] shrine Bod2

73 I heard ] I heard, 1829 1834 1839 1840
   have heard, ] have heard Bod2
life’s ] lifes Bod2
story, ] story — Bod2

74 And ] below The And with And written over But Bod2
   in ] written over on Bod2
   transcribed ] transferred Bod2

75 But, ] But Bod2
   sneers ] above lips Bod2
   who ] above that Bod2
   hoary ] hoary, Bod2

76 scorn, ] woe, with sorrow above and scorn, below Bod2
   pale ] spale with s as uncanceled false start Bod2
from ] after and Bod2
mother’s ] mothers Bod2

O'er her polluted child, ] Oer her polluted child above Over her violated child, Bod2
from ] after and and above from ruin Bod2

the heart’s warfare; ] the hearts above inward warfare Bod2
warfare; ] Warfare, 1834
did I gather food ] did I gather in paler ink several lines below I gathered food Bod2

feed ] nurse above nourish Bod2
my many ] above my strong and, above that, and mighty Bod2
thoughts: a ] thoughts,—a 1834
thoughts;—a 1839 1840
multitude! ] multitude Bod2
multitude. 1839 1840

wandered ] above walked among Bod2
tho' ] through with mark above a probably apostrophe for elision Bod2
through 1839 1840
departed ] departed, Bod2

desolated ] desolated Bod2
even ] Even Bod2

O'er ] Oer Bod2
sea ] sea, Bod2

moonrise; ] sunset, with comma in different ink replacing semicolon Bod2
northern Heaven, ] eastern heaven Bod2

horizon ] horisson with is written over oi Bod2

The mountains ] Athos beneath with reposed Hymettus above Bod2
one planet pale; ] one planet pale.— below one pallid one star and the risen morn Bod2
one ] our 1817 1818 corrected in errata

me, ] me Bod2 1840
broken tombs and columns riven ] broken tombs, & columns riven below were the ruins tombs & and above that fanes & palaces were risen Bod2

line reads Thronged Stood desolately the and the fretting gale with sorrowing above Bod2

line reads And Among those ruins grey there waked an Eolian wail with its enchanted below wail Bod2

framed ] above built Bod2
wonders above temples Bod2
then, ] then— Bod2

92 Nor, had I heard the ] Nor had I heard the above Nor who reposed within Bod2
Nor, ] Nor 1829 1834 1839 1840
story of their deeds; ] story of thier deeds.— after None For none ed. tell the Bod2

93 But ] above These Bod2
men, ] men Bod2

94 monuments of ] below altars of a and temples of more and fanes & altars of Bod2
less ungentle ] two lines below a purer creeds Bod2
creeds ] creeds, 1834

95 their ] thier Bod2
him who wisely ] wisely above whosoever Bod2

96 line preceded by The silent and The Truths awful language; & that night Bod2
speak; ] speak... Bod2
and now, to me ] now to me below & every tone and & a lonely lot Bod2

97 The ] the below Of that still and Was Bod2
weeds, ] weeds Bod2

98 line preceded by That flourished in the Bod2
bright ] two lines above pale Bod2
breathless ] in different ink above desert Bod2
sea, ] sea Bod2

99 Interpreted ] interpreted double underlined in different ink after cancellation Bod2
those scrolls ] these legends old in different ink below the whate'er these tales Bod2
mystery. ] mystery Bod2

100 become! ] become Bod2-57 Bod2-58

101 line reads And nobler greater wiser far even that they Bod2-57
Aye, ] And Bod2-58
wiser, ] wiser Bod2-58
greater, ] greater Bod2-58
gentler, ] nobler Bod2-58
even ] above far Bod2-58

103 Have stamped the ] below Have left the Bod2

105 thoughts— ] thoughts; Bod2
my heart beat loud and fast- ] above as the columns and It shall be thus no more Bod2
Even as a storm } above [— ] The offspring and The offspring of Bod2

still } above calm Bod2
my spirit onward past } above was I beneath the and my spirit was endowed Bod2

line preceded by } By truths immortal light Bod2
Beneath } Beneaths Bod2
truth’s } truths Bod2
steady } below sacred Bod2
cast. } cast Bod2

no more! } no more!— above be thus Bod2
too } Too 1834
long, too long, } long, too long with second long overwriting something else Bod2

dead, } dead Bod2 dead! 1829 1839 1840
lain bound } have been bound above endured dreaded Bod2

darkness and in ruin. — } darkness & in ruin— above ruin & oblivion— Bod2
strong, } strong— Bod2
strong; 1834

Truth } truth Bod2
their winged child have found— } will not be trampled down above are not to be Bod2

line preceded three lines above by } Arise, awake, be in your truth & justice strong and Courage Bod2
Awake! arise! } Awake, arise,— Bod2 arise— BSM/XIII
until } above that with Bod2

line written above } Of the awakened multitude makes fail quail Bod2

The } after Your Bod2
thrones } in different ink above hearts Bod2
oppressor, } oppressor; Bod2

Hide } Hides below Receives that Bod2
altar’s } altars Bod2
dust, } dust Bod2

Whose } below Where and In whose Bod2

line preceded by } These waves might dance beneath the odorous tresses Bod2
arise } — Bod2

line preceded by } My nations — they shall see the woven snare with My overwriting The Bod2
and like a sulphurous hill

_\textit{below}_ and their thrones whereon upon peak _\textit{and}_ By fear & hatred spread— and Bod2

and ] and, 1834

hill, ] hill _\textit{below}_ hill _\textit{and}_ mount Bod2

hill 1834

120 has ] had 1839 1840

121 swoon ] trance Bod2

burst ] burst, Bod2 1839 1840

122 fire: ] fire.— Bod2 fire; 1829 1839 1840

it must, it will— ] it must—it—will— Bod2

123 who ] in different ink above ¥ Bod2

shall ] below will Bod2

124 stedfast ] steadfast Bod2 1834

still, ] still Bod2

125 Laon? ] Laon?? with n overwriting s of Laos Bod2

Freedom’s desert ] desert above Freed abandoned with oms written over aban Bod2

desert ] desert 1834 1839 1840

land ] land Bod2

126 \textit{line not present in} Bod2

127 night, ] night Bod2

the ] with sharper pen above this Bod2

128 Thus deeply ] above Which they had Bod2

grey ] gray Bod2

129 I ] after Did Bod2

dark ] blue Bod2

130 hour ] after night Bod2

131 this hope, ] above such thoughts Bod2

and ] & above as Bod2

day, ] day Bod2

132 In ] after In Bod2

clove to my breast: ] clove to my heart breast; below might soul my and for ever kept Bod2

133 gone ] fled Bod2
Among the mountains

Before I fled, without comma above watch when I did wake

hopes, thoughts words, through 1840 which. rest. rest, rest

sympathy, sympathy

As some above a

Which now—and now—and, 1834 as the vapours like the clouds that

Bright in outspread morning’s mornings radiancy, radiancy

My words invested it with light light

Of my strong unquenchable language: language; bosoms below spirits with latter half of line preceded by On my accents fell and and my own associates & to thier reply

With blushes or with tears streamed, whene'er it might. below the frost & night

Thro' Thro
wide vast
tranced spirits below human and, above that, tranced Bos
smite.

145 Yes, after Oh dim—

146 line preceded by And many a heart leaped eagerly & fast to clasp I clasped brother.
brother, 1818 1834 1839 1840

147 When But when with When above and For below feel above see

148 own swift above rapid

149 evoked awoke with created above and evoked below them— them... & another below the great Mother

150 line preceded by various partial false starts including Thro whom and Of many [va] Who gave us and But no one
And & above Deluding yet another, & another below the great Mother
deem, deem Bod2

151 Felt after Owned that we all were with me, that the great mother; Great Mother

152 line preceded by And when and Had common hopes & fears— Bod2
seem, seem Bod2

153 As to When we with As above and As to below Bod2
some a above some dream. dream Bod2

154 Yes, above ['?Have] oft Bod2
beside the ruined labyrinth below beside the monumental shore

155 line preceded by variations of the canceled phrase Have I led forth and Some young associate
Which That caves after Oceans desert Bod2
green deep, green deep above gray Ocean
Did Laon and his friend [below] Has some associate Bod2
upon [above] rested on Bod2
one grey [above] a Bod2
plinth, [plinth] Bod2

hiss and leap, [did] hiss above did ever & leap Bod2

Resting at eve, [without comma] And that this friend and, below that, Reposing Bod2
keep: [keep] Bod2

this [his] 1839 1840
was [seemed] with sharper pen above was Bod2

that [above] for others Bod2

Tears which are lies, []
Tears which are lies — below Tears which could and whose sweet voice was hollow Bod2
betray and [betray] & Bod2

line reads Snares for the her guileless heart that for his own had bled Bod2

Then, after [One of] with One overwriting something else Bod2
recompensed [recompensed] Bod2
sorrow, [sorrow] Bod2

respite [refuge] Bod2
stress [followed by canceled dash] Bod2
stress, 1829

In [written over] A Bod2
dreamless [above] silent Bod2
in [written over] a Bod2
sleep [above] night Bod2
morrow— [morrow.—] Bod2

For [after] To feel Bod2
For, 1834

cheer, [cheer] Bod2
bless, [bless] Bod2

snares [in different ink] above mock and scorn Bod2
kind, [kind.—] Bod2

line preceded two lines above by Is hard for human steps Bod2
Is hard—] Is hard. After But ] Bod2
it ] after thee Bod2
nor less ] nor the with nor did I, the less above Bod2

170 With ] written over Sought Bod2
return, ] below thier Bod2
return 1834

171 partial line reads The chains which made it followed by PBS’s note to himself[?]in different ink, Some failure here Bod2
draft of lines 172-79 written crosswise over other draft portion on Bod2-8

172 minds ] words, after deathless Bod2
minds, 1834 1839 1840 1934
where ] when 1934
past ] fled 1934

173 line preceded by For from the immortal spirits of the past Bod2
Far 1934
my soul ] above a deep Bod2
soul ] Soul 1934
knew; ] knew Bod2 1934

174 glorious ] ceaseless Bod2 1934
intercourse, ] intercourse Bod2 1834 1934
last, ] last Bod2 1934

175 line preceded three lines above by As from a mine of magic power, I drew Bod2
magiae BSM/XIII
mine ] mind with d in darker ink written over e of mine Bod2
store, ] store Bod2 1934

176 which ] [that] 1934
weapons;— ] weapons; Bod2 1934
round my ] below & had Bod2
there ] then 1934

177 their ] thier Bod2
power, ] power Bod2 1934

178 from above on Bod2
wings ] above plumes Bod2

179 partial line reads Sprang forth, whose Bod2 1934

180 line not present in Bod2
181 I had a little sister, ] An orphan with my parents lived, _1818 1834 1839 1840_
   sister, ] sister Bod2-46 Bod2-64
   whose fair eyes ] whose eyes _1818 1834 1839 1840_

182 Were loadstars of delight, ] _without comma, below_ Charmed me from sor Bod2-46
   loadstars ] load-stars _1839 1840_
   delight, which ] delight that Bod2-64

183 might wander ] had wandered Bod2-46
   forth; ] forth, Bod2-46 Bod2-64

184 _line reads_ Beyond this child aught that c^d tempt to roam Bod2-46
   Heaven’s ] Heavens Bod2

185 child: ] child... Bod2
   so when sad hours were come, ] _preceded by numerous false starts and cancellations, including_ beside her steps
could roam and fair dells far, or all kindred had Bod2
   _fair_ ] [?] _BSM/XIII_
   sad ] _written over something else, above my_ Bod2
   were ] _ere of were written over as of was_ Bod2
   come, ] come Bod2

186 _line reads_ And baffled hope clung to each failing stay Bod2

187 kin ] kindred Bod2

188 false, ] false—Bod2
   I turned from all, ] _without comma, above_ then Zia wept the Bod2
   to be, ] to be _after resource_ Bod2

189 Cythna ] _in pencil above_ Zia, Bod2
   thee. ] thee Bod2

190 What wert thou then? ] _Laon & Zia_ wert thou then? _with latter three words in pencil, all above_ What was she then? Bod2
   A ] a Bod2
   infantine, ] infantine—Bod2

191 wandering ] _above looking_ Bod2
   innocent ] purest Bod2

192 mien ] mein Bod2
   divine; ] divine Bod2

193 then, ] then Bod2
methought, ] it seemed that with methought in different ink above Bod2 tyrant ] ty in pencil Bod2

194 thy ] in pencil above her Bod2 wage, ] wage Bod2

195 preceded by numerous false starts and cancellations including So lofty tender So walked she on this Earth and She listened with so ar earnest looks to Bod2 those soft ] her those sweet after and above from those tender look Bod2

196 thine own fancies ] thine in pencil above her with entire phrase above or my own converse Bod2 fancies ] fancies, 1834 1839 1840 would ] in different ink Bod2

tears, ] tears; Bod2

198 o'er their depths ] in thier deep above in thier depths Bod2 its fleeting light ] with a kindling beam has brought and sudden glow has wrought above Bod2 had ] has Bod2 wrought. ] wrought Bod2

199 earth ] Earth Bod2 shape of brightness, ] of brightness entered with caret above radiant Shape Bod2

200 A ] after A Bod2 its objects ] its objects Bod2 its objects BSM/XIII

201 her ] written over its Bod2 being— ] being ; with space after being for word not entered Bod2 in her lightness ] canceled, with her written over its Bod2

202 line preceded by That Like some most Bod2 radiant ] above hovering Bod2 dew, ] dew Bod2 1840

203 thro’ ] thro Bod2 through 1839 1840 air’s ] airs above sky’s Bod2 pathless ] trackless Bod2 blue, ] blue Bod2

204 nourish ] fertilize with nourish above and nourish below Bod2 desart: ] desert—. Bod2 desert; 1829 1839 1840 desert; 1834
she did seem] in different ink, three lines below she might seem with did below Bod2

205 line preceded by several false starts, including To weave for my lost and Within herself to gather as she grew and Like my own shadow s Bod2 grew, ] grew Bod2

206 Like the bright ] Most like the a Bod2 shade ] with d overwriting p of shape above form Bod2 some immortal dream ] preceded five lines above by some immortal dream in different ink Bod2

207 line preceded by Which visits flashes as we float Bod2 walks, ] walks above walks upon the sluggish with upon overwriting something else Bod2 tempest sleeps, ] tempests sleep, below the storm sleeps Bod2 wave ] waves Bod2 life’s ] lifes Bod2 stream. ] stream Bod2

208 As mine ] Like my Bod2 me, ] me Bod2

209 A ]— A Bod2 dearer ] dearer, above purer — Bod2 fair; ] fair.— Bod2

210 Which clothed ] with Investing with Bod2 in undissolving ] with that surpassing Bod2 radiancy, ] radiancy Bod2 1834 1839 1840


212 things, ] s and comma added later to thing Bod2 things 1834 1839 1840 bare, ] bare Bod2 bare; 1834

213 alone— ] alone.— Bod2

214 lonely ] tel and Bod2 care, ] care Bod2

that loss [not present, but there is a gap where PBS intended to write something] Bod2
left, [left Bod2

216 line not present in Bod2

218 To love [To love, after This This chi Bod2
life— [life; Bod2
sister ] playmate 1818 1834 1839 1840
sweet, [sweet with fair above Bod2

219 old—so [old —. so, Bod2

221 Wandered with mine [with Where the grey above Bod2
earth and ocean ] Earth & Ocean Bod2

222 Beyond [And Over Bod2
aërial ] aerial Bod2 1834
mountains ] mountains, Bod2
whose vast cells ]
whose grey caves below & where thro dales with cells below thro and with dales overwriting dells Bod2

223 line preceded by several canceled lines, including Rugged and lonely, when the tempests beat and near the peaks and line itself is canceled then rewritten Bod2
ever ] written in later with a different pen Bod2
beat, [beat Bod2

224 line reads By fountain & thro forest, in the dells Bod2
Thro' [Through 1839 1840

225 line reads Where myrtle Woods boughs weave gloom and olive boughs weave gloom oer some chystalline wells with s of wells added later below line Bod2

226 And [after Th Bod2
I felt her clasping hand [the touch in her soft hand with of in different ink below in Bod2

227 When twined in mine: [When, clasping mine, Bod2
went, [went Bod2

228 Thro' [Thro after The Bod2
Through 1839 1840
lone ] in different ink above lone Bod2
immortal ] above mysterious Bod2
land. ] land— Bod2

229 line preceded by She She spoke & her and There was no desert Bod2
Which toil—

mind;—

then, in different ink

by my side, without comma and in different ink above would still abide with his above abide

spent

line comprised of various cancellations and phrases, including And would sit her with looks which and Cythna would listen to the talk with Cythna in different ink overwriting Zia followed by entreating to abide

ever to be below would not be denied.

I could not have below she I would not thus above even more

in place of line, MS contains various canceled false starts and partial phrases, including These have refused to live.— So she was made and My sole associate the beneath high Heaven and From morn to latest even so too we two were ne'er

brief short us:

And And after And

And, 1834 1839 1840 lulling lulling with an x (for deletion?) above it

Of written over At

noon beside and the beside had

written over something else

sea, written over something else

had written over something else

soothed soothed with an x (for deletion?) above it

senses, senses slept

line begins after I watched her with a

there, there

While, above How shifting above speechless
o'er] oer Bod2 over 1840
swept,] swept below crept Bod2

243 in place of line, MS contains various canceled false starts and partial phrases, including

Amid that sweetest rest she sometimes and In that delightful sleep Bod2
smiled] smil'd 1817 1818 1834

244 And,] And Bod2
dreams] dreams, 1834 1839 1840

245 Laon:—] ... Bod2

246 and] and, 1834 1839 1840

248 sweet] wild above sweet Bod2
    wild] above strange Bod2
    melody!] melody, Bod2

the draft version of II.xxvii.249-52 on Bod2-71 is written in different ink from the rest of the page and in reverse of these lines' order in 1817

249 line preceded by With they were str Bod2
    hymns during woven, among Bod2-69
    They were the songs which I heard wove Bod2-69
    partial line reads Hymns which my soul had woven for Bod2-71

250 source] after [2-] Bod2
    passion] passion, 1834 1839 1840
    rose,] rose 1834 1839 1840
    be;] be 1834 1839 1840

251 line reads Triumphant songs with visioned trophies hung Bod2-70
    strains,] strains Bod2-71
    spirit's tongue,] spirits tongue Bod2-71

252 line reads Which to the woods & waves she—sung Bod2-70
    inchanted] enchanted 1839 1840
    waves] above air, Bod2-71
    sung,] sung Bod2-71
    sung, 1817 1818 1834 1839 1840

253 thro'] thro Bod2
    through 1839 1840
    shadowy] above shadowing Bod2

254 hair—] hair!— Bod2
    oh, excellently great] more excellently great Bod2
line preceded two lines above by These seemed to me then, mightiest of the Bod2 vast ] in different ink above deep Bod2

songs, ] strains Bod2-70
songs with sharper pen above strains, Bod2-70

line preceded by Exhausted by the joy she did create and
From all thier mighty visions Laon and
thier prophetic visions, when had fled and entire line written with sharper pen Bod2
Amid ] after The power Bod2

line preceded by Four, ] For Bod2
before Cythna loved it, ] above in my solitudes, Bod2

line written in sharper pen and preceded by Of some far cloud sea, but — floating on the wing Bod2
lines, ] eyes, Bod2
wandering, ] wandering Bod2

spring. ] spring Bod2

For, ] For Bod2
before Cythna loved it, ] above in my solitudes, Bod2

line preceded by Made populous the Universe with thoughts and A mighty congregation Bod2
universe, ] Universe Bod2

congregation, ] congregation — Bod2

Where'er ] Wherever Bod2
trod ] trod, Bod2
darkness ] below tempest Bod2

cloud ] gloom Bod2

line preceded by Whose eclipsing and Whose shades eclipse its bright Bod2
clings upon ] with sharper pen, three lines above broods oer Bod2
mankind: — ] mankind, Bod2
all things became ] below and, where — I wove and and — these I wove Bod2

line preceded by Those powers and A[ ? ] of holy & heroic verse and This robe and To clothe the Bod2
Slaves to my] slaves to my above Or my The power of with to my written with sharper pen Bod2
verse, ] verse Bod2

269 Earth, sea and sky, ] Earth air & sky, with sea above air Bod2
sea ] sea, 1834 1839 1840
planets, ] planets above stars Bod2
life ] life, 1834 1839 1840
fame ] fame, 1834 1839 1840

270 or ] above & Bod2
whate'er else ] whatever else e'er Bod2
world’s ] worlds Bod2
frame. ] frame below frame Bod2

271 thus ] above first Bod2

272 Of ] after Of vision Bod2
my ] y of my written over e Bod2
conceptions, ] conceptions; Bod2
gathering like a cloud ] gathering yet ruling, as the a cloud with kindling above ruling, all below with yet[ ?] I
ruling and And thus our days Bod2

273 line preceded three lines above by Ruling the wind on which it rolls away with very above wind Bod2
rolls ] rolls below floats Bod2
away: ] away—— Bod2

274 line preceded two lines above by Hers too where even the vis—which endowed Bod2
Hers ] s of Hers written later Bod2
Her’s 1817 1818 1834
too ] too, Bod2
were ] e of were written over he of where Bod2
all my thoughts ] above even the visions, Bod2
yet ] entered with caret between ere and endowed Bod2
    yet, 1834 1839 1840

276 poesy; ] converse, Bod2
and ] and with while below Bod2
still ] smiles with still above and pale below Bod2
face, ] face Bod2

277 line preceded by a canceled half line and a canceled complete line: Kindled intenser to from lustre and
Her listening head in meekness slightly bowed Bod2
which intensely ] of the fire that Bod2

278 Within, ] Within; Bod2
grace, ] grace Bod2
Watching the Listening with Tracking the pictured hope above Bod2
there her heart ] I Bod2
trace. ] trace Bod2

which ] which, Bod2
in hers mine own mind seeing, ] all overseeing written in sharper pen with human things oer above Bod2
hers ] her's 1817 1818 1834

mysteries: ] mysteries Bod2

line preceded by How gentle Cythna was, how did her eyes with fearless above gentle Bod2
How ] How, Bod2
of ] f written over r of or Bod2 f written over n BSM/XIII
evil ] evil, Bod2

Cythna!— ] Cythna , Bod2
what a spirit strong and mild, ] without comma, below what a firm and gentle Bod2

dead, ] death Bod2
pain ] pain, 1834 1839 1840
peril ] peril, 1834 1839 1840
despise, ] despise Bod2

tenderness! ] sympathy, below tears of Bod2
wild ] wild, 1829 1834 1839 1840

one ] after th Bod2
child! ] child Bod2

old age with its grey hair, ]
without comma, above the hoary head of age with thier and hair above hoary head Bod2

And ] Its Bod2
wrinkled ] above wrinkled Bod2
legends ] records Bod2
unworthy things, ] forgotten things above day hours days Bod2

icy sneers ] its cold smiles with second s of smiles written later, with frozen sneers above and icy below; sneers and icy in pencil Bod2
is ] written over are Bod2
nought: ] nought, — Bod2
it cannot dare ] it did not dare five lines below first half of line Bod2

burst the chains ] burst the chains, above cast aside the burthen Bod2
for ever ] forever Bod2
entangled soul’s] free spirit—yet with unavailing (with first a overwriting pre of unprevailing) above large blank space following yet [wings,] wings [Bod2]

is it?] it is Bod2
and cruel,] & cruel.— Bod2
and is made] is made below this [the] looks and several other difficult cancellations, including [and] [?neither] [shew] [age Bod2]
The careless slave] Remorseless minister with A the ruthless above and Ministrant to below Bod2
that dark] not present in Bod2

line reads] Evil on humankind, which ruined still betrayed with man below humankind, Bod2
who] who, 1834 1839 1840

line reads] Worship the hoary grave wherein his hopes are laid with living above hoary Bod2

world:] world- Bod2
thus Cythna] above thus Cythna Bod2
taught] taught, Bod2

Even in] above Within Bod2
her eloquent] some innocent with some overwriting her Bod2
sleep,] sleep:— Bod2

tho’] by written above and between power and which Bod2
through 1839 1840
she] above on her and after eer Bod2

line preceded by] An adamantine robe of Bod2
woof] web Bod2
thought,] thought Bod2

As from the] As from the with A above As Bod2
tranquil] tranquil with mighty above and tranquil below Bod2
cradled lay] above lay Bod2

In her smile-peopled rest,] Within her loveliness; Bod2

line preceded by] An answer and Wherefore among the to the doubt and Wherefore the evil torturers Bod2
Why] after Whose Bod2
deceiver] deciever followed by torturer Bod2

O’er] Oer with er written over ver of Over Bod2
heralds so divine] below such nation majestic Bod2
truth’s] truths Bod2
arising day.] arising day’ Bod2

Within] after Then Bod2
fairest] slumbering Bod2
form,] rm of form written over something else Bod2
mind] with d rewritten, above so [false start for soul?] Bod2

poison clouds] poison-clouds above poison which is Bod2

On the dark world,] Upon its growth, with Even with its food above Bod2
sacred] above fitting Bod2
find:] find. Bod2

from] upon with eer above and from below Bod2
wide] above word Bod2
earth’s] Earths Bod2
breast,] breast Bod2

Victorious] after Those Bod2
Evil,] after Fraud Bod2
which had dispossessed] which had dispossessed above had

dispossessed Bod2

line preceded, two lines above, by] That loveliest and Those minds, its fairest children and followed by Of its all
its hope & promise Bod2
All] after The Bod2
power, had] above empire, Bod2
those] after those Bod2
torn,] torn with n rewritten Bod2

And] Had after Those Bod2
slaves to] above line Bod2
his vile] after with smiles Bod2
unrest,] unrest Bod2

below line is canceled phrase And stronger in its cells of Bod2
And minister to lust] pest And minister to lust Bod2
joys forlorn,] joys forlorn below his unrest Bod2

Till] ill of Till written over To Bod2
had] not present in Bod2
the] that Bod2
atmosphere] above element Bod2
scorn,] scorn Bod2
This misery was but above Such evil could be with evil written over something else

friend, friend; Bod2
who above and Bod2
indued & with word changed from indued by adding to n to form m and by changing d to b with e rewritten Bod2
indued & BSM/XIII

sympathy; sympathy —. Bod2

line preceded by And what is woman shall some Bod2-74
Thus, So And Bod2-74
Thus changed from This by adding another s and treating original is as u Bod2-75
mourned ] mourn'd 1839

false start of Of half Bod2-74
In ] written over The Bod2
mewed ] below [—?] Bod2
mewed. 1834
mewed, 1839 1840

Victims ] Victims Bod2
lust ] after the Bod2
hate, ] hate Bod2
slaves of ] slave of with e of slave rewritten Bod2
slaves, ] slaves Bod2
slaves: 1839 1840

She ] after It was Bod2
grace ] e of grace rewritten Bod2
and ] & entered above line Bod2

lust, ] Lust, Bod2 1829
who, ] who Bod2
graves, ] graves Bod2

meal, ] meal Bod2
agony ] in pencil below fury, canceled in pencil Bod2
raves. ] raves Bod2

And ] And, Bod2
I, ] I Bod2
child, ] child Bod2
these thoughts below they spoke these thoughts and after still-y Bod2 flashed flushed {changed to flashed Tx/MtC flushed} 1817 1818 1834 1839 1840 flushed o'er her.—] flashed over her — written together Bod2 her.—"Cythna ] her:—"Cythna 1834 1839 1840 "Cythna sweet, ] Θ Cythna [—] with sweet above illegible cancellation Bod2

diagonal cancel line through entire draft of L&C on this page in same ink as the seven lines of Speculations on Metaphysics written at bottom of page with notebook reversed Bod3 with ] after the Bod3 unreconciled; ] unreconciled — Bod3

line preceded by And never did the living with divine below Bod3 meet ] meet, 1840

greet ] greet Bod3

Domestic ] above And Lone Nature Bod3 peace; ] peace .. Bod3 ere ] above when Bod3 this power can make ] the work with divine above Bod3

seat; ] seat: 1829 seat, 1839 1840

broken"—as ] broken."—As 1834

stanza marker. XXXVIII. ] XXVIII. 1818

not—"wherefore ] not.—"Wherefore 1834 1839 1840

And ] And, 1834 1839 1840

thou, ] Thou, 1834 1839 1840

great ] great, 1834 1839 1840 free, ] free; 1834 1839 1840

"Think'ast ] "Thinkest 1839 1840

once, ] once 1834 slave ] slave, 1834

sung ] sang 1834 1839 1840

me—tears ] me—tears, 1834
world; a world,—a

Thro' Through

disinchant disenchant

lives lives

in In

falshood falsehood

desart desert sand sands corrected in errata

evil evil

them;—Cythna them.—Cythna

tho' through

derare dare, tremble, 

more!—Oh, more!—O

stroke, stroke!

soul! soul;

desart desert deep deep, recess, recess

embraced embraced,

'tis 't is

tho' though

calm with calm.—With

passion—thus passion thus

subdued subdued, 

creep, creep