



VOLUME XXXVIII, Numbers 1-2

Winter/Spring 2007

The Wordsworth Circle is an international quarterly learned journal founded in 1970 to improve communication among colleagues interested in the lives, works, and times of the English Romantic writers: Wordsworth, Coleridge, Blake, Hazlitt, De Quincey, Lamb, Southey, Byron, Shelley, Keats, Sir Walter Scott, Jane Austen, the minor and popular writers such as James Hogg, Maria Edgeworth, Leigh Hunt, and Walter Savage Landor. Representing the diversity and range of contemporary professional activity, *TWC* publishes all forms of legitimate studies in the field: bibliography, textual and historical scholarship, biography, interpretive criticism, interdisciplinary and comparative studies, critical theory, as well as special issues on individual writers, topics, or works, and news of special events, library collections, and conference proceedings including papers delivered at the annual Wordsworth Summer Conference in Grasmere. The autumn issue, number 4, of each volume contains essay reviews and notices of works published during the previous year relevant to British, European, and American Romanticism. Subscribers are members of the Wordsworth-Coleridge Association.

EDITOR

Marilyn Gaull, *New York University*
Assistant: Jonathan V. Farina

BOARD OF ADVISORS

John Beer, *Cambridge University*
Tim Fulford, *Nottingham Trent University*
Geoffrey Hartman, *Yale University*
Kenneth Johnston, *Indiana University*
Karl Kroeber, *Columbia University*
Michael O'Neill, *University of Durham*
Stephen M. Parrish, *Cornell University*
David Perkins, *Harvard University*
Seamus Perry, *Balliol College, Oxford*
Tilottama Rajan, *University of Western Ontario*
Alan Richardson, *Boston College*
Robert M. Ryan, *Rutgers University*
David Simpson, *University of California, Davis*
Stuart Tave, *University of Chicago*
Carl Woodring, *Columbia University*
Susan Wolfson, *Princeton University*
Duncan Wu, *Oxford University*

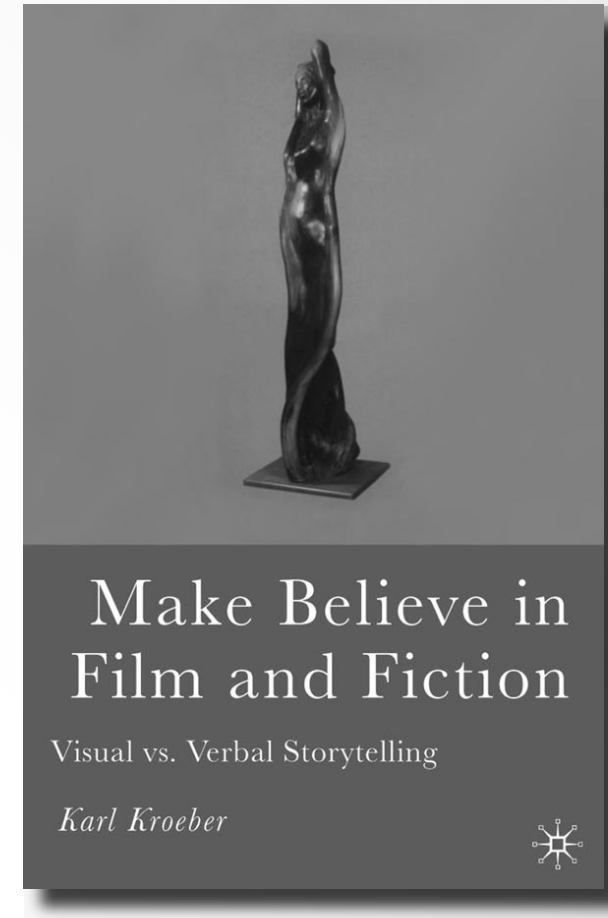
Wordsworth-Coleridge Association: The Wordsworth-Coleridge Association is an allied organization of the Modern Language Association. It meets annually during the MLA convention. Officers are James McKusick (University of Montana), President; Nicholas Roe (St. Andrews), Vice-President; Marilyn Gaull (New York University), Executive Secretary. All subscribers are automatically members.

All correspondence should be addressed to Professor Marilyn Gaull at the Department of English, New York University, 19 University Place, Room 536, N.Y., N.Y. 10003. (mg49@nyu.edu)

Individual subscriptions either in American currency or British sterling only: one year, \$25.00/£20; two years, \$40.00/£30; three years, \$60.00/£45.00. If billing is required, add \$3.00/£2. Individual subscription includes membership in the Wordsworth-Coleridge Association. Individual copies are available at \$6.00 each, or on microfilm from University Microfilms, Ann Arbor, Mi. 48106. Advertising rates: \$150.00 full page/\$90.00 half, camera-ready copy only.

© 2007 Marilyn Gaull

THIS PUBLICATION IS PRINTED ON ACID-FREE PAPER.



Make Believe in Film and Fiction

Visual vs. Verbal Storytelling

by *Karl Kroeber*

Describing in detail precise differences between the psychological experience of reading a novel and watching a movie, *Make Believe in Film and Fiction* shows how movies' unique magnification of movements produces stories especially potent in exposing hypocrisy, the spread of criminality in contemporary society, and the relation of private experience to the natural environment. By contrasts of novels with visual storytelling the book also displays how fiction facilitates sharing of subjective fantasies, frees the mind from limiting spatial and temporal preconceptions, and dramatizes the ethical significance of even trivial and commonplace behavior, while intensifying readers' awareness of how they think and feel.

"Filled with brilliant analyses of many classic films and novels, Kroeber's fascinating and witty study argues in persuasive detail for the special charms of the visual and, even better, for the extraordinary imaginative power of the verbal. This generous and accessible book should be read by everyone interested in the workings of narrative, both visual and verbal."

—Susan Morgan, *Miami University of Ohio*

"Kroeber takes on the vexed comparison between verbal and visual storytelling and produces the best account we have—a revelation."

—Tobin Siebers, *University of Michigan*

"Kroeber writes pleasurably and convincingly about the fundamental differences between seeing and reading, as well as about the different forms of imagination that good movies and good books elicit. His analysis of classic films and books is consistently intelligent, producing a seamless blend of criticism and theory." —James Naremore, *Indiana University*

2006 / 240 pp. / ISBN: 1-4039-7279-6 / \$69.95 hc.

palgrave
macmillan

Available in Bookstores • www.palgrave-usa.com
Distributor of Berg Publishers, Hambledon and London, I.B.Tauris,
Manchester University Press, and Zed Books
(888) 330-8477 • Fax: (800) 672-2054

