

The Witches Carnival

Lord Byron

Henry R Bishop

Allegro Moderato

SOPRANO
ALTO

TENOR
BASS

Piano

6

10

13

15

Musical notation for measures 15-17. Measure 15 features a treble clef with a melodic line of eighth notes and a bass clef with a sustained chord. Measure 16 has a treble clef with a whole note and a bass clef with a whole note. Measure 17 has a treble clef with a melodic line and a bass clef with a sustained chord.

18

Musical notation for measures 18-20. Measure 18 has a treble clef with a melodic line and a bass clef with a sustained chord. Measure 19 has a treble clef with a melodic line and a bass clef with a sustained chord. Measure 20 has a treble clef with a melodic line and a bass clef with a sustained chord.

21

Musical notation for measures 21-24. Measure 21 has a treble clef with a melodic line and a bass clef with a sustained chord. Measure 22 has a treble clef with a melodic line and a bass clef with a sustained chord. Measure 23 has a treble clef with a melodic line and a bass clef with a sustained chord. Measure 24 has a treble clef with a melodic line and a bass clef with a sustained chord.

25

Musical notation for measure 25 in the bass clef. It shows a whole note followed by a quarter note, a quarter note, and a quarter note.

The Ra - ven

Musical notation for measures 25-28. Measure 25 has a treble clef with a melodic line and a bass clef with a sustained chord. Measure 26 has a treble clef with a melodic line and a bass clef with a sustained chord. Measure 27 has a treble clef with a melodic line and a bass clef with a sustained chord. Measure 28 has a treble clef with a melodic line and a bass clef with a sustained chord.

30

sits on the Ra - ven stone, —

sits on the Ra - ven stone, —

This musical system covers measures 30 to 35. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole rest in measure 30, followed by a half note 's' in measure 31, and then the lyrics 'sits on the Ra - ven stone, —' in measures 32-35. The piano accompaniment provides harmonic support, with a key signature of one sharp (F#) and a consistent rhythmic pattern of eighth notes in the bass and chords in the treble.

36

— Flits on the

And his black wing flits on the milk white bone, —

This musical system covers measures 36 to 41. The vocal line starts with a whole rest in measure 36, followed by a half note 'f' in measure 37, and then the lyrics 'Flits on the' in measures 38-41. The piano accompaniment continues with the same harmonic structure, featuring a key signature of one sharp and a rhythmic pattern of eighth notes in the bass and chords in the treble.

42

milk white bone, _____

To and fro' as the night winds blow,

47

The car-cass of th'a-ssas - sin swings,

52

And there a - lone, on the ra - ven stone, _____

And there a - lone, on the ra - ven stone, _____

57

The ra - ven

The ra - ven

Musical score for measures 57-61. It features a vocal line with lyrics "The ra - ven" and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

62

flaps his du-sky wings

flaps his du-sky wings

Musical score for measures 62-66. It features a vocal line with lyrics "flaps his du-sky wings" and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

66

And there a-lone, on the ra - ven stone

And there a-lone, on the ra - ven stone

70

The ra - ven flaps his du - -

The ra - ven flaps his du - -

74

-sky _____ wings.
- sky _____ sky _____ wings.

This system contains measures 74 through 77. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble and bass staff. The bass staff has a long note in measure 74, followed by a series of chords in measures 75-77. The treble staff has a long note in measure 74, followed by a series of chords in measures 75-77.

78

This system contains measures 78 through 81. It is a piano accompaniment consisting of a treble and bass staff. The bass staff has a series of chords in measures 78-81. The treble staff has a series of chords in measures 78-81.

82

The fet - ters
The fet - ters

This system contains measures 82 through 85. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble and bass staff. The bass staff has a series of chords in measures 82-85. The treble staff has a series of chords in measures 82-85.

86

creak_ and his e-bon beak croaks to the
 creak_ and his e-bon beak croaks to the

90

close_ of the hol-low sound And this_ is the
 close_ of the hol-low sound And this_ is the

94

tune by the light of the moon

tune by the light of the moon

Score for measures 94-96. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble and bass clef staff. The treble staff has chords and some melodic lines, while the bass staff has a steady eighth-note accompaniment. The key signature has two sharps (F# and C#).

97

To which the wi - tches dance The witch-es dance their

To which the wi - tches dance The witch-es dance their

Score for measures 97-99. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble and bass clef staff. The treble staff has chords and some melodic lines, while the bass staff has a steady eighth-note accompaniment. The key signature has two sharps (F# and C#).

100

round Mer - ri-ly me - ri-ly me - ri-ly chee-ri-ly chee-ri-ly chee-ri-ly

round Mer - ri-ly me - ri-ly me - ri-ly chee-ri-ly chee-ri-ly chee-ri-ly

103

mer - ri ly me - ri ly me - ri ly mer-ri ly speeds the ball mer - ri ly mer - ri ly mer-ri ly

mer - ri ly me - ri ly me - ri ly mer-ri ly speeds the ball mer - ri ly mer - ri ly mer-ri ly

106

chee-ri-ly chee-ri-ly chee-ri-ly mer-ri-ly mer-ri-ly mer-ri-ly mer-ri-ly speeds the ball

chee-ri-ly chee-ri-ly chee-ri-ly mer-ri-ly mer-ri-ly mer-ri-ly mer-ri-ly speeds the ball

109

mer-ri-ly speeds the ball mer-ri-ly speeds the ball speeds the ball

mer-ri-ly speeds the ball mer-ri-ly speeds the ball speeds the ball

112

speeds the ball mer-ri-ly mer-ri-ly mer-ri-ly cher-ri-ly cher-ri-ly cher-ri-ly

speeds the ball mer-ri-ly mer-ri-ly mer-ri-ly cher-ri-ly cher-ri-ly cher-ri-ly

115

mer-ri-ly mer-ri-ly mer-ri-ly mer-ri-ly speeds the ball, mer - ri-ly mer - ri-ly mer - ri-ly

mer-ri-ly mer-ri-ly mer-ri-ly mer-ri-ly speeds the ball, mer - ri-ly mer - ri-ly mer - ri-ly

118

cher - ri - ly cher - ri - ly cher - ri - ly mer - ri - ly mer - ri - ly mer - ri - ly mer - ri - ly speeds the ball,

cher - ri - ly cher - ri - ly cher - ri - ly mer - ri - ly mer - ri - ly mer - ri - ly mer - ri - ly speeds the ball,

121

mer - ri - ly speeds the ball mer - ri - ly speeds the ball speeds the ball

mer - ri - ly speeds the ball mer - ri - ly speeds the ball speeds the ball

124

The dead in their shrouds and the

The dead in their shrouds and the

130

de - mon in clouds, -

de - mon in clouds, -

8va

135

135

139

Flock__ to the wit - ches' car-ni-val Flock__ to the wit - ches car-ni-val, __ the

Flock__ to the wit - ches' car-ni-val Flock__ to the wit - ches car-ni-val, __ the

(8)⁷

143

dead__ flock to__ the car - ni - val _____ Flock__ to the wit - ches car - ni-val

dead__ flock to the car - ni - val _____ Flock__ to the wit - ches car - ni-val

147

151

155

159

Principal Soli

The dead Flock to the wit - ches

162

car - ni-val Flock to the wit - ches car - ni-val, The

Principal Soli

Flock to the wit - ches car - ni-val, The

165

dead flock to the

dead flock to the

dead flock to the

The musical score for measures 165-166 consists of three systems. The first system contains the vocal parts: a soprano line with a long note for 'dead' and a melodic phrase for 'flock to the', and a bass line with a long note for 'dead' and a similar phrase for 'flock to the'. The second system contains the piano accompaniment, with a right-hand part featuring a melodic line and a left-hand part with a steady bass line. The lyrics 'dead flock to the' are written below the vocal staves.

166

car - ni - val Flock to the wit - ches car - ni - val

car - ni - val Flock to the wit - ches car - ni - val

car - ni - val Flock to the wit - ches car - ni - val

The musical score for measures 166-167 consists of three systems. The first system contains the vocal parts: a soprano line with a melodic phrase for 'car - ni - val' and a phrase for 'Flock to the wit - ches car - ni - val', and a bass line with a similar phrase for 'car - ni - val'. The second system contains the piano accompaniment, with a right-hand part featuring a melodic line and a left-hand part with a steady bass line. The lyrics 'car - ni - val Flock to the wit - ches car - ni - val' are written below the vocal staves.

169

Flock to the wit - ches car - ni - val Flock to the wit - ches car - ni - val, The

Flock to the wit - ches car - ni - val Flock to the wit - ches car - ni - val, The

173

dead flock to the car - ni - val

dead flock to the car - ni - val

176

180

tr

185

189

The dead

The dead

193

flock__ to the wit-ches car-ni-val, Flock__ to the wit-ches car-ni-val, __ the

flock__ to the wit-ches car-ni-val, Flock__ to the wit-ches car-ni-val, __ the

The musical score for measures 193-196 consists of three systems. The first system contains the vocal line with lyrics 'flock__ to the wit-ches car-ni-val, Flock__ to the wit-ches car-ni-val, __ the'. The second system contains the bass line with lyrics 'flock__ to the wit-ches car-ni-val, Flock__ to the wit-ches car-ni-val, __ the'. The third system contains the piano accompaniment, with the right hand playing a melodic line and the left hand playing a bass line with chords.

197

dead__ flock to__ the car-ni - val _____ Flock__ to the wit-ches car-ni-val The

dead__ flock to the car-ni - val _____ Flock__ to the wit-ches car-ni-val The

The musical score for measures 197-200 consists of three systems. The first system contains the vocal line with lyrics 'dead__ flock to__ the car-ni - val _____ Flock__ to the wit-ches car-ni-val The'. The second system contains the bass line with lyrics 'dead__ flock to the car-ni - val _____ Flock__ to the wit-ches car-ni-val The'. The third system contains the piano accompaniment, with the right hand playing a melodic line and the left hand playing a bass line with chords.

201

car - ni - val, the, car - ni - val, flock

car - ni - val, the, car - ni - val, flock

The musical score for measures 201-202 consists of three systems. The first system contains the vocal line with lyrics 'car - ni - val, the, car - ni - val, flock' and a piano accompaniment. The second system is identical to the first. The third system shows the piano accompaniment with a treble and bass clef, featuring a melodic line in the treble and a harmonic accompaniment in the bass.

203

to the wit - - ches car - ni - val, the,

to the wit - - ches car - ni - val, the,

The musical score for measures 203-204 consists of three systems. The first system contains the vocal line with lyrics 'to the wit - - ches car - ni - val, the,' and a piano accompaniment. The second system is identical to the first. The third system shows the piano accompaniment with a treble and bass clef, featuring a melodic line in the treble and a harmonic accompaniment in the bass.

205

car - ni - val, the, car - ni - val, flock

car - ni - val, the, car - ni - val, flock

The musical score for measures 205-206 consists of three systems. The first system contains the vocal parts: a soprano line and a bass line. The lyrics are "car - ni - val, the, car - ni - val, flock". The second system contains the piano accompaniment, with a treble clef staff featuring a melodic line of eighth notes and a bass clef staff with block chords. The key signature has one sharp (F#).

207

to the wit - ches car - ni - val

to the wit - ches car - ni - val

The musical score for measures 207-208 consists of three systems. The first system contains the vocal parts: a soprano line and a bass line. The lyrics are "to the wit - ches car - ni - val". The second system contains the piano accompaniment, with a treble clef staff featuring a melodic line of eighth notes and a bass clef staff with block chords. The key signature has one sharp (F#).

209

Musical notation for measures 209-211. The top staff is a vocal line with lyrics: "Flock to the wit-ches car - ni - val". The bottom staff is a piano accompaniment. Both staves feature a long, sustained note in the first measure of each system, followed by rhythmic patterns in the subsequent measures.

Flock to the wit - ches car - ni - val Flock to the wit - ches car - ni -

Piano accompaniment for measures 209-211. The right hand plays chords, and the left hand plays a steady eighth-note bass line.

212

Musical notation for measures 212-215. The top staff is a vocal line with lyrics: "val Flock to the wit-ches car-ni-val". The bottom staff is a piano accompaniment. Both staves feature a long, sustained note in the first measure of each system, followed by rhythmic patterns in the subsequent measures.

val Flock to the wit-ches car-ni-val
val Flock to the wit-ches car-ni-val

Piano accompaniment for measures 212-215. The right hand plays chords and melodic lines, while the left hand plays a steady eighth-note bass line.

216

Musical notation for measures 216-219. This section is a piano accompaniment. The right hand plays chords and melodic lines, while the left hand plays a steady eighth-note bass line.

220

Musical score for measures 220-223. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 220 features a half note chord in the treble and a half note chord in the bass. Measures 221-223 show a melodic line in the treble with eighth notes and a steady accompaniment in the bass with eighth notes.

224 *tr*

Musical score for measures 224-226. Measure 224 begins with a trill (tr) over a half note in the treble. The bass line continues with eighth notes. Measures 225-226 show a melodic line in the treble with eighth notes and a steady accompaniment in the bass with eighth notes.

227

Musical score for measures 227-230. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 227 features a half note chord in the treble and a half note chord in the bass. Measures 228-230 show a melodic line in the treble with eighth notes and a steady accompaniment in the bass with eighth notes.

231

Musical score for measures 231-234. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 231 features a half note chord in the treble and a half note chord in the bass. Measures 232-234 show a melodic line in the treble with eighth notes and a steady accompaniment in the bass with eighth notes.