

# The Witches Carnival

Lord Byron

Henry R Bishop

**Allegro Moderato**

SOPRANO  
ALTO

TENOR  
BASS

Piano

15

Musical notation for measures 15-17. Measure 15 features a treble clef with a melodic line of eighth notes and a bass clef with a sustained chord. Measure 16 has a treble clef with a whole note and a bass clef with a whole note. Measure 17 has a treble clef with a melodic line and a bass clef with a sustained chord.

18

Musical notation for measures 18-20. Measure 18 has a treble clef with a melodic line and a bass clef with a sustained chord. Measure 19 has a treble clef with a melodic line and a bass clef with a sustained chord. Measure 20 has a treble clef with a melodic line and a bass clef with a sustained chord.

21

Musical notation for measures 21-24. Measure 21 has a treble clef with a melodic line and a bass clef with a sustained chord. Measure 22 has a treble clef with a melodic line and a bass clef with a sustained chord. Measure 23 has a treble clef with a melodic line and a bass clef with a sustained chord. Measure 24 has a treble clef with a melodic line and a bass clef with a sustained chord.

25

Musical notation for measure 25 in the bass clef. It shows a whole note followed by a quarter note, a quarter note, and a quarter note.

The Ra - ven

Musical notation for measures 25-28. Measure 25 has a treble clef with a melodic line and a bass clef with a sustained chord. Measure 26 has a treble clef with a melodic line and a bass clef with a sustained chord. Measure 27 has a treble clef with a melodic line and a bass clef with a sustained chord. Measure 28 has a treble clef with a melodic line and a bass clef with a sustained chord.

30

sits on the Ra - ven stone, —

sits on the Ra - ven stone, —

Detailed description: This block contains the musical notation for measures 30 through 35. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole rest in measure 30, followed by a half note 's' in measure 31, and continues with the lyrics 'sits on the Ra - ven stone, —' across measures 32, 33, 34, and 35. The piano accompaniment provides harmonic support, with a bass line that includes a sharp sign in measure 31 and a treble line with chords and melodic fragments.

36

— Flits on the

And his black wing flits on the milk white bone, —

Detailed description: This block contains the musical notation for measures 36 through 41. The vocal line starts with a whole rest in measure 36, followed by a half note 'l' in measure 37, and continues with the lyrics 'Flits on the' in measure 38 and 'And his black wing flits on the milk white bone, —' across measures 39, 40, and 41. The piano accompaniment continues with a bass line and a treble line featuring chords and melodic lines, including a sharp sign in measure 37.

42

milk white bone, \_\_\_\_\_

To and fro' as the night winds blow,

47

The car-cass of th'a-ssas - sin swings,

52

And there a - lone, on the ra - ven stone, \_\_\_\_\_

And there a - lone, on the ra - ven stone, \_\_\_\_\_

57

The ra - ven

The ra - ven

Musical score for measures 57-61. It features a vocal line with lyrics "The ra - ven" and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

62

flaps his du-sky wings

flaps his du-sky wings

Musical score for measures 62-66. It features a vocal line with lyrics "flaps his du-sky wings" and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

66

And there a-lone, on the ra - ven stone

And there a-lone, on the ra - ven stone

70

The ra - ven flaps his du - -

The ra - ven flaps his du - -

74

-sky \_\_\_\_\_ wings.  
- sky \_\_\_\_\_ sky \_\_\_\_\_ wings.

This system contains measures 74 through 77. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble and bass clef. The bass clef has a long note in measure 74, followed by a series of chords in measures 75-77. The treble clef has a long note in measure 74, followed by a series of chords in measures 75-77.

78

This system contains measures 78 through 81. It is a piano accompaniment consisting of a treble and bass clef. The bass clef has a series of chords in measures 78-81. The treble clef has a series of chords in measures 78-81.

82

The fet - ters  
The fet - ters

This system contains measures 82 through 85. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble and bass clef. The bass clef has a series of chords in measures 82-85. The treble clef has a series of chords in measures 82-85.

86

creak\_ and his e-bon beak croaks to the

creak\_ and his e-bon beak croaks to the

90

close\_ of the hol-low sound And this\_ is the

close\_ of the hol-low sound And this\_ is the

94

tune by the light of the moon

tune by the light of the moon

The musical score for measures 94-96 consists of three systems. The first system has a vocal line in treble clef and a piano accompaniment in bass clef. The second system has a vocal line in bass clef and a piano accompaniment in bass clef. The third system has a grand staff with treble and bass clefs. The lyrics are: 'tune by the light of the moon'.

97

To which the wi - tches dance The witch-es dance their

To which the wi - tches dance The witch-es dance their

The musical score for measures 97-99 consists of three systems. The first system has a vocal line in treble clef and a piano accompaniment in bass clef. The second system has a vocal line in bass clef and a piano accompaniment in bass clef. The third system has a grand staff with treble and bass clefs. The lyrics are: 'To which the wi - tches dance The witch-es dance their'.

100

round \_\_\_\_\_ Mer - ri-ly me - ri-ly me - ri-ly chee-ri-ly chee-ri-ly chee-ri-ly

round \_\_\_\_\_ Mer - ri-ly me - ri-ly me - ri-ly chee-ri-ly chee-ri-ly chee-ri-ly

103

mer - ri ly me - ri ly me - ri ly mer-ri ly speeds the ball mer - ri ly mer - ri ly mer-ri ly

mer - ri ly me - ri ly me - ri ly mer-ri ly speeds the ball mer - ri ly mer - ri ly mer-ri ly

106

chee-ri-ly chee-ri-ly chee-ri-ly mer-ri-ly mer-ri-ly mer-ri-ly mer-ri-ly speeds the ball

chee-ri-ly chee-ri-ly chee-ri-ly mer-ri-ly mer-ri-ly mer-ri-ly mer-ri-ly speeds the ball

109

mer-ri-ly speeds the ball mer-ri-ly speeds the ball speeds the ball

mer-ri-ly speeds the ball mer-ri-ly speeds the ball speeds the ball

112

speeds the ball mer-ri-ly mer-ri-ly mer-ri-ly cher-ri-ly cher-ri-ly cher-ri-ly

speeds the ball mer-ri-ly mer-ri-ly mer-ri-ly cher-ri-ly cher-ri-ly cher-ri-ly

115

mer-ri-ly mer-ri-ly mer-ri-ly mer-ri-ly speeds the ball, mer-ri-ly mer-ri-ly mer-ri-ly

mer-ri-ly mer-ri-ly mer-ri-ly mer-ri-ly speeds the ball, mer-ri-ly mer-ri-ly mer-ri-ly

118

cher - ri - ly cher - ri - ly cher - ri - ly mer - ri - ly speeds the ball,

cher - ri - ly cher - ri - ly cher - ri - ly mer - ri - ly speeds the ball,

121

mer - ri - ly speeds the ball mer - ri - ly speeds the ball speeds the ball

mer - ri - ly speeds the ball mer - ri - ly speeds the ball speeds the ball

124

The dead \_\_\_\_\_ in their shrouds and the

The dead \_\_\_\_\_ in their shrouds and the

Musical score for measures 124-129. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a complex chordal texture in the right hand and a more rhythmic bass line in the left hand.

130

de - mon in clouds, -

de - mon in clouds, -

Musical score for measures 130-134. The vocal line continues with the lyrics "de - mon in clouds, -". The piano accompaniment features a complex, rhythmic texture with many accidentals and slurs.

*8va*

135

Musical score for measures 135-139. This section is marked *8va* and features a piano accompaniment with a complex, rhythmic texture in the right hand and a more rhythmic bass line in the left hand.

139

Flock to the wit-ches' car-ni-val Flock to the wit-ches car-ni-val, the

Flock to the wit-ches' car-ni-val Flock to the wit-ches car-ni-val, the

(8)<sup>1</sup>

143

dead flock to the car-ni-val Flock to the wit-ches car-ni-val

dead flock to the car-ni-val Flock to the wit-ches car-ni-val

147

151

155

159

Principal Soli

The dead Flock to the wit - ches

162

car - ni-val Flock to the wit - ches car - ni-val, The

Principal Soli

Flock to the wit - ches car - ni-val, The

165

dead flock to the

dead flock to the

The musical score for measures 165 consists of three systems. The first system contains the vocal lines for two voices (Soprano and Bass) and the piano accompaniment. The vocal lines are in a homophonic setting, with the lyrics "dead flock to the" appearing below the notes. The piano accompaniment features a simple harmonic structure with chords and moving lines in both hands. The second system continues the vocal lines and piano accompaniment for the same measures. The lyrics "dead flock to the" are repeated. The piano accompaniment continues with similar harmonic support. The third system shows the vocal lines and piano accompaniment for the final part of measure 165, with the lyrics "dead flock to the" still present.

166

car - ni - val Flock to the wit - ches car - ni - val

car - ni - val Flock to the wit - ches car - ni - val

The musical score for measures 166 consists of three systems. The first system contains the vocal lines for two voices (Soprano and Bass) and the piano accompaniment. The vocal lines are in a homophonic setting, with the lyrics "car - ni - val Flock to the wit - ches car - ni - val" appearing below the notes. The piano accompaniment features a simple harmonic structure with chords and moving lines in both hands. The second system continues the vocal lines and piano accompaniment for the same measures. The lyrics "car - ni - val Flock to the wit - ches car - ni - val" are repeated. The piano accompaniment continues with similar harmonic support. The third system shows the vocal lines and piano accompaniment for the final part of measure 166, with the lyrics "car - ni - val Flock to the wit - ches car - ni - val" still present.

169

Flock to the wit - ches car - ni - val Flock to the wit - ches car - ni - val, The

Flock to the wit - ches car - ni - val Flock to the wit - ches car - ni - val, The

173

dead flock to the car - ni - val

dead flock to the car - ni - val

176

180

tr

185

189

The dead

The dead

193

flock to the wit-ches car-ni-val, Flock to the wit-ches car-ni-val, the

flock to the wit-ches car-ni-val, Flock to the wit-ches car-ni-val, the

197

dead flock to the car-ni-val Flock to the wit-ches car-ni-val The

dead flock to the car-ni-val Flock to the wit-ches car-ni-val The

201

car - ni - val, the, car - ni - val, flock

car - ni - val, the, car - ni - val, flock

The musical score for measures 201-202 consists of three systems. The first system contains the vocal line with lyrics 'car - ni - val, the, car - ni - val, flock' and a piano accompaniment. The second system is identical to the first. The third system shows the piano accompaniment with a treble and bass clef, featuring a melodic line in the treble and a harmonic accompaniment in the bass.

203

to the wit - - ches car - ni - val, the,

to the wit - - ches car - ni - val, the,

The musical score for measures 203-204 consists of three systems. The first system contains the vocal line with lyrics 'to the wit - - ches car - ni - val, the,' and a piano accompaniment. The second system is identical to the first. The third system shows the piano accompaniment with a treble and bass clef, featuring a melodic line in the treble and a harmonic accompaniment in the bass.

205

car - ni - val, the, car - ni - val, flock

car - ni - val, the, car - ni - val, flock

The musical score for measures 205-206 consists of three systems. The first system contains the vocal parts for Soprano and Bass, with lyrics 'car - ni - val, the, car - ni - val, flock'. The second system contains the piano accompaniment, featuring a treble clef with a melodic line of eighth notes and a bass clef with a harmonic accompaniment of chords.

207

to the wit - ches car - ni - val

to the wit - ches car - ni - val

The musical score for measures 207-208 consists of three systems. The first system contains the vocal parts for Soprano and Bass, with lyrics 'to the wit - ches car - ni - val'. The second system contains the piano accompaniment, featuring a treble clef with a melodic line of eighth notes and a bass clef with a harmonic accompaniment of chords.

209

Flock to the wit - ches car - ni - val \_\_\_\_\_ Flock to the wit - ches car - ni -

Flock to the wit - ches car - ni - val \_\_\_\_\_ Flock to the wit - ches car - ni -

This system contains measures 209, 210, and 211. It features two vocal staves and a piano accompaniment. The vocal lines are in a soprano and alto register. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. The lyrics are "Flock to the wit - ches car - ni - val" repeated across the measures.

212

val \_\_\_\_\_ Flock to the wit - ches car - ni - val

val \_\_\_\_\_ Flock to the wit - ches car - ni - val

This system contains measures 212, 213, 214, and 215. The vocal lines continue from the previous system. The piano accompaniment features a more complex rhythmic pattern with sixteenth notes in the right hand and eighth notes in the left hand. The lyrics are "val" followed by "Flock to the wit - ches car - ni - val".

216

This system contains measures 216, 217, 218, and 219. It features a piano accompaniment with a complex rhythmic pattern of sixteenth and thirty-second notes in the right hand and eighth notes in the left hand. The key signature changes to three sharps (F#, C#, G#).

220

Musical score for measures 220-223. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and single notes. Measure 220 starts with a half note G4. Measure 221 has a half note A4. Measure 222 has a half note B4. Measure 223 has a half note C5.

224 *tr*

Musical score for measures 224-226. Measure 224 begins with a trill on G4, indicated by a wavy line above the note. The right hand continues with a melodic line, and the left hand has a steady accompaniment. Measure 225 has a half note A4. Measure 226 has a half note B4.

227

Musical score for measures 227-230. The right hand has a melodic line with eighth notes. The left hand has a rhythmic accompaniment. Measure 227 has a half note C5. Measure 228 has a half note D5. Measure 229 has a half note E5. Measure 230 has a half note F#5.

231

Musical score for measures 231-234. The right hand features a melodic line with eighth notes. The left hand has a rhythmic accompaniment. Measure 231 has a half note G5. Measure 232 has a half note A5. Measure 233 has a half note B5. Measure 234 has a half note C6.