

Headnote

The lyrics for this song were part of a discarded draft of Act III ridiculing the Abbot, who has instructed Manfred to “devote thyself / To penance, and with gift of all thy lands / To the Monastery.” In response, Manfred presents the greedy Abbot with a casket. When the Abbot opens it, out pops the demon Ashteroth singing this song (*Manfred*, 2017. 64) Bishop kept “The Witches’ Carnival” by placing it at the end of the scene with the Witch of the Alps. The comic grotesque of Byron’s lyrics and Bishop’s melodic shifts effectively prepare for the arrival at the Hall of Arimanes. Rescuing this discarded song, Bishop has preserved “the one detail of *Manfred* lifted directly from *Faust*” (Cochran, *Manfred* n36; Hewitt, *Byron, Shelley and Goethe's Faust*). Byron’s lines on the ravens parallel Faust’s flight past the raven stone (gallows) where witches have gathered (*Faust* 4399-4404). The lines on the dance of the witches draws from the Walpurgis Night (*Faust* 3958-4015). Even without the sense of vast space conjured by the full orchestra, this reduction preserves the sprightly energy of Bishop’s setting and his concern with echoing the established musical tropes of witchery.

- Frederick Burwick

The Witches Carnival

Lord Byron

Henry R Bishop

Allegro Moderato

SOPRANO
ALTO

TENOR
BASS

Piano

6

10

13

15

Musical score for measures 15-17. Measure 15 features a treble clef with a melodic line of eighth notes and a bass clef with a sustained chord. Measure 16 has a treble clef with a single eighth note and a bass clef with a whole rest. Measure 17 has a treble clef with a melodic line and a bass clef with a sustained chord.

18

Musical score for measures 18-20. Measure 18 has a treble clef with a melodic line and a bass clef with a sustained chord. Measure 19 has a treble clef with a melodic line and a bass clef with a sustained chord. Measure 20 has a treble clef with a melodic line and a bass clef with a sustained chord.

21

Musical score for measures 21-24. Measure 21 has a treble clef with a melodic line and a bass clef with a sustained chord. Measure 22 has a treble clef with a melodic line and a bass clef with a sustained chord. Measure 23 has a treble clef with a melodic line and a bass clef with a sustained chord. Measure 24 has a treble clef with a melodic line and a bass clef with a sustained chord.

25

Musical score for measure 25, consisting of a single bass clef staff with a whole rest.

The Ra - ven

Musical score for measures 26-29. Measure 26 has a treble clef with a melodic line and a bass clef with a sustained chord. Measure 27 has a treble clef with a melodic line and a bass clef with a sustained chord. Measure 28 has a treble clef with a melodic line and a bass clef with a sustained chord. Measure 29 has a treble clef with a melodic line and a bass clef with a sustained chord.

30

sits on the Ra - ven stone, —

sits on the Ra - ven stone, —

This musical system covers measures 30 to 35. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole rest in measure 30, followed by a half note 's' in measure 31, and then the lyrics 'sits on the Ra - ven stone, —' in measures 32-35. The piano accompaniment provides harmonic support, with a bass line that includes a sharp sign in measure 31 and a treble line with chords and melodic fragments.

36

— Flits on the

And his black wing flits on the milk white bone, —

This musical system covers measures 36 to 41. The vocal line starts with a whole rest in measure 36, followed by a half note 'l' in measure 37, and then the lyrics 'Flits on the' in measures 38-41. The piano accompaniment continues with a bass line and a treble line featuring chords and melodic lines, including a sharp sign in measure 37.

42

milk white bone, _____

To and fro' as the night winds blow,

47

The car-cass of th'a-ssas-sin swings,

52

And there a-lone, on the ra-ven stone, _____

And there a-lone, on the ra-ven stone, _____

57

The ra - ven

The ra - ven

Musical score for measures 57-61. It features a vocal line with lyrics "The ra - ven" and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

62

flaps his du-sky wings

flaps his du-sky wings

Musical score for measures 62-66. It features a vocal line with lyrics "flaps his du-sky wings" and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

66

And there a-lone, on the ra - ven stone

And there a-lone, on the ra - ven stone

70

The ra - ven flaps his du - -

The ra - ven flaps his du - -

74

-sky _____ wings.
- sky _____ sky _____ wings.

This system contains measures 74 through 77. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble and bass clef. The bass clef has a long note in measure 74, followed by chords in measures 75-77. The treble clef has a long note in measure 74, followed by chords in measures 75-77.

78

This system contains measures 78 through 81. It is a piano accompaniment consisting of a treble and bass clef. The bass clef has a long note in measure 78, followed by chords in measures 79-81. The treble clef has chords in measures 78-81.

82

The fet - ters
The fet - ters

This system contains measures 82 through 85. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble and bass clef. The bass clef has a long note in measure 82, followed by chords in measures 83-85. The treble clef has chords in measures 82-85.

86

creak_ and his e-bon beak croaks to the

creak_ and his e-bon beak croaks to the

90

close_ of the hol-low sound And this_ is the

close_ of the hol-low sound And this_ is the

94

musical score for measures 94-96. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "tune by the light of the moon". The piano part consists of a treble and bass clef with chords and a rhythmic bass line.

97

musical score for measures 97-99. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "To which the witches dance The witch-es dance their". The piano part continues with chords and a rhythmic bass line.

100

round _____ Mer - ri-ly me - ri-ly me - ri-ly chee-ri-ly chee-ri-ly chee-ri-ly

round _____ Mer - ri-ly me - ri-ly me - ri-ly chee-ri-ly chee-ri-ly chee-ri-ly

103

mer - ri ly me - ri ly me - ri ly mer-ri ly speeds the ball mer - ri ly mer - ri ly mer-ri ly

mer - ri ly me - ri ly me - ri ly mer-ri ly speeds the ball mer - ri ly mer - ri ly mer-ri ly

106

chee-ri-ly chee-ri-ly chee-ri-ly mer-ri-ly mer-ri-ly mer-ri-ly mer-ri-ly speeds the ball

chee-ri-ly chee-ri-ly chee-ri-ly mer-ri-ly mer-ri-ly mer-ri-ly mer-ri-ly speeds the ball

109

mer-ri-ly speeds the ball mer-ri-ly speeds the ball speeds the ball

mer-ri-ly speeds the ball mer-ri-ly speeds the ball speeds the ball

112

speeds the ball mer-ri-ly mer-ri-ly mer-ri-ly cher-ri-ly cher-ri-ly cher-ri-ly

speeds the ball mer-ri-ly mer-ri-ly mer-ri-ly cher-ri-ly cher-ri-ly cher-ri-ly

115

mer-ri-ly mer-ri-ly mer-ri-ly mer-ri-ly speeds the ball, mer - ri-ly mer - ri-ly mer - ri-ly

mer-ri-ly mer-ri-ly mer-ri-ly mer-ri-ly speeds the ball, mer - ri-ly mer - ri-ly mer - ri-ly

118

cher - ri - ly cher - ri - ly cher - ri - ly mer - ri - ly mer - ri - ly mer - ri - ly mer - ri - ly speeds the ball,

cher - ri - ly cher - ri - ly cher - ri - ly mer - ri - ly mer - ri - ly mer - ri - ly mer - ri - ly speeds the ball,

121

mer - ri - ly speeds the ball mer - ri - ly speeds the ball speeds the ball

mer - ri - ly speeds the ball mer - ri - ly speeds the ball speeds the ball

124

The dead in their shrouds and the

The dead in their shrouds and the

130

de - mon in clouds, -

de - mon in clouds, -

8va

135

139

Flock__ to the wit - ches' car-ni-val Flock__ to the wit - ches car-ni-val, __ the

Flock__ to the wit - ches' car-ni-val Flock__ to the wit - ches car-ni-val, __ the

(8)⁷

143

dead__ flock to__ the car - ni - val _____ Flock__ to the wit - ches car - ni-val

dead__ flock to the car - ni - val _____ Flock__ to the wit - ches car - ni-val

147

151

155

159

Principal Soli

The dead Flock to the wit - ches

162

car - ni-val Flock to the wit - ches car - ni-val, The

Principal Soli

Flock to the wit - ches car - ni-val, The

165

dead flock to the

dead flock to the

The musical score for measures 165 consists of three systems. The first system contains a vocal line with lyrics 'dead flock to the' and a piano accompaniment. The second system contains a vocal line with lyrics 'dead flock to the' and a piano accompaniment. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand with a rhythmic pattern of eighth notes and rests.

166

car - ni - val Flock to the wit - ches car - ni - val

car - ni - val Flock to the wit - ches car - ni - val

The musical score for measures 166 consists of three systems. The first system contains a vocal line with lyrics 'car - ni - val Flock to the wit - ches car - ni - val' and a piano accompaniment. The second system contains a vocal line with lyrics 'car - ni - val Flock to the wit - ches car - ni - val' and a piano accompaniment. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand with a rhythmic pattern of eighth notes and rests.

169

Flock to the wit - ches car - ni - val Flock to the wit - ches car - ni - val, The

Flock to the wit - ches car - ni - val Flock to the wit - ches car - ni - val, The

173

dead flock to the car - ni - val

dead flock to the car - ni - val

176

180

tr

185

189

The dead

The dead

193

flock to the wit-ches car-ni-val, Flock to the wit-ches car-ni-val, the

flock to the wit-ches car-ni-val, Flock to the wit-ches car-ni-val, the

197

dead flock to the car-ni-val Flock to the wit-ches car-ni-val The

dead flock to the car-ni-val Flock to the wit-ches car-ni-val The

201

car - ni - val, the, car - ni - val, flock

car - ni - val, the, car - ni - val, flock

The musical score for measures 201-202 consists of three systems. The first system contains the vocal line with lyrics 'car - ni - val, the, car - ni - val, flock' and a piano accompaniment. The second system is identical to the first. The third system shows the piano accompaniment with a treble and bass clef, featuring a melodic line in the treble and a harmonic accompaniment in the bass.

203

to the wit - - ches car - ni - val, the,

to the wit - - ches car - ni - val, the,

The musical score for measures 203-204 consists of three systems. The first system contains the vocal line with lyrics 'to the wit - - ches car - ni - val, the,' and a piano accompaniment. The second system is identical to the first. The third system shows the piano accompaniment with a treble and bass clef, featuring a melodic line in the treble and a harmonic accompaniment in the bass.

205

car - ni - val, the, car - ni - val, flock

car - ni - val, the, car - ni - val, flock

The musical score for measures 205-206 consists of three systems. The first system contains the vocal parts: a soprano line and a bass line. The lyrics are "car - ni - val, the, car - ni - val, flock". The second system contains the piano accompaniment, with a treble clef staff featuring a melodic line of eighth notes and a bass clef staff with block chords. The key signature has one sharp (F#).

207

to the wit - ches car - ni - val

to the wit - ches car - ni - val

The musical score for measures 207-208 consists of three systems. The first system contains the vocal parts: a soprano line and a bass line. The lyrics are "to the wit - ches car - ni - val". The second system contains the piano accompaniment, with a treble clef staff featuring a melodic line of eighth notes and a bass clef staff with block chords. The key signature has one sharp (F#).

209

Flock to the wit - ches car - ni - val _____ Flock to the wit - ches car - ni -

Flock to the wit - ches car - ni - val _____ Flock to the wit - ches car - ni -

This block contains the vocal line for measures 209-211. It consists of two staves. The top staff has lyrics: "Flock to the wit - ches car - ni - val _____ Flock to the wit - ches car - ni -". The bottom staff has lyrics: "Flock to the wit - ches car - ni - val _____ Flock to the wit - ches car - ni -". The music features a melody with eighth and quarter notes, and a bass line with chords and eighth notes.

This block contains the piano accompaniment for measures 209-211. It consists of two staves. The right hand plays chords and the left hand plays a rhythmic pattern of eighth notes.

212

val _____ Flock to the wit - ches car - ni - val

val _____ Flock to the wit - ches car - ni - val

This block contains the vocal line for measures 212-215. It consists of two staves. The top staff has lyrics: "val _____ Flock to the wit - ches car - ni - val". The bottom staff has lyrics: "val _____ Flock to the wit - ches car - ni - val". The music features a melody with quarter and eighth notes, and a bass line with chords and eighth notes.

This block contains the piano accompaniment for measures 212-215. It consists of two staves. The right hand plays chords and the left hand plays a rhythmic pattern of eighth notes.

216

This block contains the piano accompaniment for measures 216-219. It consists of two staves. The right hand plays chords and the left hand plays a rhythmic pattern of eighth notes.

220

Musical score for measures 220-223. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 220 features a half note chord in the treble and a half note chord in the bass. Measures 221-223 show a melodic line in the treble with eighth notes and a steady accompaniment in the bass with eighth notes.

224 *tr*

Musical score for measures 224-226. Measure 224 begins with a trill (tr) over a half note in the treble. The bass line continues with eighth notes. Measures 225-226 show a melodic line in the treble with eighth notes and a steady accompaniment in the bass with eighth notes.

227

Musical score for measures 227-230. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 227 features a half note chord in the treble and a half note chord in the bass. Measures 228-230 show a melodic line in the treble with eighth notes and a steady accompaniment in the bass with eighth notes.

231

Musical score for measures 231-234. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 231 features a half note chord in the treble and a half note chord in the bass. Measures 232-234 show a melodic line in the treble with eighth notes and a steady accompaniment in the bass with eighth notes.