Canto First

Text collated with:

Bod2 [adds. e. 19; variant versions of the same line on different page numbers of this MS are denoted by a dash followed by the MS page number, e.g., Bod2-38; variant versions of the same line on the same page are denoted by page number and superscript, e.g., Bod2-30¹ and Bod2-30²]

Bod3 [adds. c. 4]

Bod4 [d.3]

SC/V [Pfz MS 391]

SC/VII [Pfz MS 576]

SC/IX [Pfz MS 783]

BL [BL Ashley MS. A4048] (transcribed by Tokoo in BSM/VIII)

NLS [NLS MS. 3219.f.10³-10⁴] (transcribed by Tokoo in BSM/VIII)

1817

1818

1829 (only select variants from this edition are recorded)

1834

1839

1840

1934 [Shelley-Rolls/Ingpen transcription]

Departures from Tokoo’s transcription of Bod2 [BSM/XIII], Bod3 [BSM/XIII], or Bod4 [BSM/VIII] are noted by designating his reading with “BSM/[volume number].”

Ampersands in the draft MSS have not been collated as variants of and except where they form part of a larger phrase containing other, substantive variants in punctuation, orthography, or diction.

2 Like a brief dream ] Past like a dream with Fled above Past and a brief above a dream Bod2

3 rose, ] stood in pencil Bod2-8 rose, Bod2-38

4 line reads Methought on an aerial promontory Bod3

Methought Bod2-8

an ] the Bod2-38

aërial ] aetherial Bod2-38

aetherial in pencil above aetherial Bod2-8

5 vext ] vexed 1839 1840

6 line reads I stood– & saw the golden dawn awaken with break forth in pencil, inserted with caret between dawn and awaken Bod2
cloud, [ cloud Bod2 Bod3 1834 1934
transitory ] transitory Bod2

for ] for, 1834
sudden, [ sudden Bod2
sudden, the firm earth ] the firm earth above suddenly the sea Bod3

As if ] preceded by And the Bod3

line reads And as I stood – a sound of smothered thunder Bod3
So above And one blast above a sound muttering in pencil above smothered Bod2
So ] So, 1834

line reads Broke in low bursts along the waveless deep Bod3
Burst ] above Broke far peals above low burst Bod2
far ] low 1934

When, gathering fast, ] From sea & sky in pencil above And as canceled in pencil Bod2
And soaring 1934 soaring appears to us as a misreading of sea & sky in Bod2
above ] above, 1834 1839 1840

Long trains ] Low lines Bod3 1934
Oer trains above Low lines Long below Low Bod2

complicating ] interwoven canceled and underlined in pencil Bod3

orient ] rising Bod3
not a sound sound above breath all written above and the gloom Bod3

heard; ] heard – Bod2
heard Bod3
horrible repose ] [?terrible] repose calm below repose Bod3

floods, ] floods – after waves Bod3
floods— 1934
and all around ] below as mute as death Bod3

was poured upon ] below did brooded upon over above upon Bod3

Hark! ] Hark – Bod2
Hark Bod3
Hark— 1934
a wind that sweeps ] a mighty wind—that steeks sweeps Bod3

Earth and the ocean. ] The Earth & Ocean after The steadfast mountain Bod3
lightnings yawn ]

added to lightning followed by falls with yawn and gush above and yawns and gapes below Bod3

yawn ] yawn, 1834

21 fire, ] fire Bod2 1934
fire; Bod3

and the lashed deeps ] & the deeps lashed above & to the shocks raging Bod3

22 it rages on, ] canceled (with no comma) in Bod2

23 One ] preceded by With Bod2

whirlwind and waves] whirlwinds & hail with raging above and waves below hail Bod2

whirlwind and hail 1934

24 darkness eddying ] darkness above earthquakes rushing Bod2

eddying by. ] eddying by, 1840

rushing by 1934

25 line reads Lo there is light on high the sea birds that were gone Bod2-10

pause— ] pause Bod2-38
sea-birds, ] sea birds SC/V

26 forth, ] forth SC/V 1840

27 What ] preceded by For Bod2

has fall’n on ] had fallen on above is upon Bod2 has fallen on SC/V

earth, ] Earth— SC/V

28 For, where ] For in pencil above And Where And in pencil Bod2

29 darkness, ] darkness Bod2 SC/V

with ] by 1934 there is no textual authority for this emendation

31 delicately, ] delicately — & Bod2

delicately, & SC/V

ocean ] Ocean Bod2 SC/V 1934

green, ] green Bod2 SC/V

32 opening ] opeing Bod2

serene, ] serene SC/V

33 Quivered ] Glittered Bod2 1934

burning emerald: ] liquid emerald in pencil above amethyst Bod2

liquid emerald — SC/V

burning emerald — 1934
below; ] below, Bod2 high, ] high — Bod2 SC/V

air, ] air Bod2 SC/V fled, ] fled Bod2 SC/V

as ] below as the Bod2 autumn’s tempest ] Autumn’s tempest’s Bod2 1934
Autumn’s tempest SC/V

For, ever ] For ever, 1817 1818 1834 1839
For ever 1840

rack ] in pencil above mists high, ] high Bod2 SC/V

serene; ] serene — Bod2 SC/V
did ] did Bod2

woof ] woofs with the s canceled Bod2 clouds, ] clouds Bod2 SC/V
which seemed to lie ] seemed to above that there did lie Bod2

motionless; ] motionless thro’ ] thro Bod2 SC/V through 1839 1840

pallid ] palid 1834

Past ] Past SC/V Pass’d 1834 on, ] on Bod2 SC/V slow ] slowly with the ly canceled SC/V
majesty; ] majesty Bod2 SC/V

arrayed ] arrayed Bod2 mists, ] mist SC/V


gaze; ] gaze underlined in pencil Bod2
gaze — Bod4

moon, and sky, and clouds, ] moon & sky & clouds, Bod2 moon & sky & clouds Bod4
not, ] not Bod2 Bod4 1834
remained :— ] remained — Bod2 Bod4

white ] above wan canceled in pencil Bod2
moon, ] moon Bod2 Bod4
heaven ] clear in faint pencil above Heaven Bod2
Heaven Bod4

line canceled in pencil reads Suddenly became shadowed & a spe spe with Sudd strangely shadowed did appear in pencil above the cancellation Bod2 appear; ] appear Bod2 appear, Bod4

speck, ] speck, Bod2 cloud, ] shape Bod2 a shape, ] a shade Bod2 a shape Bod4
grew, ] grew Bod2

ship ] followed by seen Bod2 sun’s ] above the Bod2 suns Bod4

anear. ] anear Bod2 Bod4 anear— 1840

bark, ] bark Bod2 BL mountains, ] mountains 1834

Dark, ] Dark BL vast, ] vast Bod2 BL a river ] the before a river with flood above Bod2

all ] All Bod2 fountains, ] fountains BL

entire line preceded by With outspread sails & rapid Bod2
With outspread sails & rapid BSM/XIII

whilst ] after with overwriting something else Bod2 the ] above its Bod2 quiver, ] quiver with g overwriting and correcting another letter BL

oars, ] oars BL stream, ] stream BL
endeavour; ] endeavour Bod2 BL
So, ] So Bod2 BL 1834

winds ] blasts Bod2
winds above blasts BL
heaven ] Heaven, Bod2
Heaven BL

entire line preceded by Floating upon the tumult of the storm Bod2
Floated, ] Floated . . . Bod2
Floated— with ed overwriting canceled ing BL

blasts, ] blasts Bod2 BL
warm. ] warm 1834

course ] course after flight
precipitous, ] precipitous Bod2 Bod4
dizzy ] in pencil above aery Bod2
speed, ] speed Bod2 Bod4

Suspending ] after Staggering Bod2
breath; ] breath!— Bod2
breath— Bod4
a monstrous ] above portentous Bod2
sight! ] sight Bod4

entire line in pencil above For it approaches now Bod2

Eagle ] eagle Bod2 Bod4
Serpent ] serpent Bod2 Bod4
fight:— ] fight— pencilled dash Bod2
fight, Bod4

And ] And, 1834
now ] now, 1840
flight, ] flight Bod2 Bod4 1834 1840

aërial ] aerial filled in later in pencil Bod2 Bod4
stood, ] stood Bod2 Bod4

Eagle, ] eagle Bod2
eagle, Bod4
hovering, ] sailing below wheeled & Bod2
hovering Bod4
right;} right Bod2 Bod4

71 flood,] flood Bod2 Bod4

72 entire line preceded by various canceled partial lines, including Whose Screamin above And filled with its [?weird] screa Bod2
startled] startling with ing in pencil overwriting ed of startled Bod2
its] it’s Bod4
yells] in pencil above the previous canceled partial line Bod2
air’s] airs Bod2
solitude.] solitude Bod2 Bod4

73 entire line canceled in pencil Bod2
shaft] written above gleam and beam Bod2
its] it’s Bod4
descended,] descended Bod2
descended Bod4

74 line preceded by From that T above ??The] things Bod2
therein—] therein Bod2

75 Feather] after The eagles Bod2
scale] scale, Bod4

77 thro’] thro Bod2
through 1839 1840
plumes] wings Bod2
plumes; 1834 1839 1840
twined] below wreathed Bod2

78 entire line preceded by Voluminously Even as a waterfall among the woods Bod2
By] In Bod2
swoln and] swoln & in pencil below fold voluminous canceled in pencil Bod2
knotted fold,] knotted fold below gathered fold all in pencil Bod2
and high] & wide high Bod2

81 stedfast] steadfast above [?—ing] Bod2
steadfast 1839 1840

82 Around,] Around Bod4
around,] around Bod2 Bod4
circles] revolutions above circles Bod2

83 clang] ing of clanging written over separate word of
scream,] shrieks above scream Bod2
Eagle] eagle Bod2

84  Incessantly—] Incessantly, Bod2

85  failed,] failed Bod2

86  thro’] thro’ the above in the depths of] the above in the depths of Bod2 through the 1839 1840 air;] air, Bod2 wailed,] wailed Bod2 1839

87  And] And above [?—Throwing] Bod2 And, 1834 eager] above beaked Bod2 with beak] below a long indecipherable canceled word Bod2

88  unremittingly] above [?—] incessantly Bod2

89  wreathed Serpent,] wreathed serpent above mighty foe,] Bod2 did ever] still did with caret pointing to ever above Bod2

90  entire line preceded by an indecipherable canceled word and fangs forever in ink] Bod2 enemy’s] enemys Bod2 wreak.] wreak Bod2

91  life] after hate Bod2 life, 1834 1839 1840 power] power, 1834 1839 1840

92  fray!] fray.—] Bod2

93  For, from] For from with cancellation in pencil above Around] Bod2 wond’rous] wondrous Bod2 foes,] foes Bod2

94  vapour] in pencil above An atmosphere canceled in pencil] Bod2 vapour, 1834 the sea’s suspended] above Oceans Bod2 spray] spray, 1834

95  gathered:] gathered—] Bod2 away,] away Bod2

96  shattered] shattering with ing overwriting ed of] Bod2 plumes;] plumes, Bod2 bright scales did leap,] below various canceled false starts, including while the beneath below and the scales of
steel canceled in pencil  
leap, ] leap Bod2  1834

97 Where’er ] Whence canceled in pencil Bod2  
Eagle’s ] eagles Bod2

98 line written in pencil above and partially below various canceled false starts, including Felt, & the blood from that contention canceled in ink and pencil and  
& whence——that——flight did wheel  
sweep, ] sweep Bod2

99 entire line with various false starts and indecipherable cancellations in pencil  
tumultuous ] below tempestuous sea Bod2  
[?tempestuous][—?] BSM/XIII

100 line written in pencil after Strength Bod2  
chances ] above changes Bod2  
combat— ] above battle, Bod2

101 line written in pencil
And ] & Bod2
change, ] change; Bod2  
turmoil; ] turmoil— Bod2  
turmoil BSM/XIII

102 Snake ] snake Bod2-191  
around ] above girded Bod2-191  
his ] is written over er of her with its above  
neck ] throat in pencil below neck canceled in pencil Bod2-192

103 Locked ] Wret probably a misspelled canceled false start for Wreathed before Bound with entire line canceled in pencil  
Bound Bod2-191  
Locked in pencil above Bound Bod2-192

coil, ] coil Bod2-192

104 Eagle, ] eagle Bod2  
toil, ] toil Bod2

105 strong ] above fierce Bod2  
and near the sea ] & near the sea below and his broad wings Bod2

106 Languidly fluttered, ] Sank weak & faint tho’ in pencil Bod2

107 then reared on high ] did rear then in pencil above reared on high in pencil Bod2

108 entire line and all its variants written in pencil  
line reads His red & radiant crest burning with victory with glittering sublime and radiant as variants below it Bod2
Then, 1834

Then, 1834

white

bursting

surge

White

sank 1817 1818

Snake

suffocating grasp, and scourge below various cancellations including suffocating grasp; to save and might urge

wind winds canceled in ink and underlined in pencil with air above Bod2

with his wild writhings; below with his torn frame; with writhings, below tortures Bod2

for for, 1834

for to break canceled in Bod2

chain of torment, below chain of agony Bod2

vast bird below eagle Bod2

would shake below for to break with would above did Bod2

with With after [?would] in pencil Bod2

sinewy after mighty in pencil Bod2

neck, neck Bod2 SC/IX 1834 1839 1840

Dissolve in pencil above Forces back, canceled in pencil Bod2

written over Force back SC/IX

in in pencil above with canceled in pencil Bod2

rings, rings Bod2 SC/IX

entire line written in pencil below Of the fierce foe, then soar on high canceled in pencil Bod2

soar—as as Bod2

soar as SC/IX

springs. springs Bod2 SC/IX

Wile baffled wile, Wile s in pencil above Thus long had canceled in pencil Bod2-20

wile, wile SC/IX

strength, strength Bod2-20 Bod2-24 SC/IX

long, long Bod2-20

unprevailing:—unprevailing — Bod2-20 Bod2-24 SC/IX

length—length— Bod2-20

length Bod2-24 SC/IX
Whilst day—

lifeless, The snake Lifeless

stark, stark Bod2-24 SC/IX

and rent, & rent above [?like a [?firebrand] nearly spent Bod2-20


& rent SC/IX

Hung high that mighty Serpent, The snake Lifeless & stark Bod2-20

Hung high that mighty serpent, SC/IX

sea, while & Bod2-20

sea while Bod2-24

o’er oer Bod2-24 SC/IX

continent, continent Bod2 SC/IX 1834

past, past Bod2-20 Bod2-24 SC/IX

borne above Bod2-20

exhausted in pencil above gathering canceled in pencil Bod2-20

blast. blast Bod2-20 Bod2-24 SC/IX

tempest, tempest Bod2-24

ocean Ocean Bod2-23 Bod2-24 SC/IX

shone through the atmosphere— thro the still atmosphere Bod2-23

thro’ the atmosphere SC/IX

line reads Shone clearly, so that darkness & commotion Bod2-23

Only, Only Bod2-24 SC/IX

’twas strange twas strange Bod2-24

twas strange SC/IX

it was strange 1839 1840

red above deep Bod2-24

o’er oer Bod2 SC/IX

sinking golden Bod2

sun-set sunset Bod2 SC/IX 1840

and after when Bod2

their thier Bod2

hear hear, Bod2

calm calm; Bod2

path above reek Bod2
sea—-shore  ] sea shore Bod2  SC/IX

*line reads* And beautiful, [& there] & deep I found Bod2

as a cradled child  ] as a breathing child Bod2

bound.  ] bound Bod2  SC/IX

woman, ] woman Bod2

Woman with W overwriting w SC/IX

morning, ] morning Bod2 Bod2  SC/IX

beneath the rocks, ] beside the foam; Bod2

in pencil above beside the foam, beside canceled in pencil Bod2

rocks, ] rocks 1840

sea— ] sea; Bod2

icy ] polar above icy with icay written in pencil below  Bod2

each delicate hand ] her delicate hands below her marble fee with each above  Bod2

wilderness— ] wilderness; Bod2  SC/IX

Lay ] Was Bod2

band ] bands Bod2

dark ] dark Bod2

fall’n, ] fallen, Bod2 Bod2  SC/IX 1839 1840

and so she sate ] & she sate with sate written below and ate of sate overwriting something else  Bod2

waves; ] sea in pencil above spray; canceled in pencil Bod2

sea, Bod2 Bod2

on the bare strand ] I seemed to stand Bod2

while on the strand Bod2

on the dry strand with bare above dry

dry may have overwritten drear before cancellation SC/IX

partial canceled line reads A boat lay of interrestrial with of more than human above  Bod2

canceled line reads A boat Upon the verge of tide a boat did wait, ] wait SC/IX

line reads Like a [ ] some high fair heart left dry & desolate Bod2

line reads Like some lone fair lonely heart by love left desolate with dry & inserted after left with a caret Bod2

desolate. ] desolate SC/IX

that ] as Bod2  SC/IX
147 sweet ] soft in pencil above sweet Bod2
sun, ] sun Bod2 SC/IX

148 As brightly ] That sh So brightly underlined in pencil with As above So Bod2
woe; ] woe Bod2
woe: SC/IX

149 For some discomfiture written as false start above line Bod2
which ] that Bod2

150 Paused ] Ceased Bod2
hung: ] hung— Bod2
she ] above & Bod2
she, SC/IX 1834

151 foam-wreathes ] foam wreathes, Bod2
foam-wreathes 1839 1840
faint tide wove ] above still sea bore Bod2

152 spangled ] in pencil above silent with i overwriting something else, possibly a Bod2
sands, ] sands SC/IX
heavily, ] heavily Bod2 SC/IX

153 looked up over ] looked up, over in pencil below looked far upon with gazed above looked Bod2
sea. ] sea Bod2 SC/IX

154 line reads And when she saw the wounded serpent wind make Bod2-26
And when she ] At last she above And when she Bod2-27
But above An And when she SC/IX
Serpent ] serpent Bod2-27 Bod2-28\(^1\) Bod2-28\(^2\)
make ] mak 1834

155 His ] Its Bod2-26
path between the waves, ] between waves above paths among the billows, Bod2-26
path between the waves— ] Bod2-28\(^1\) Bod2-28\(^2\)
her lips grew pale, ] lips grew pale above she began with her below she Bod2-26
lips Bod2-27
her parted lips Bod2-28\(^1\)
parted between her and lips Bod2-28\(^2\)
her lips grew pale SC/IX

156 line reads To part & quiver, & the tears did break Bod2-26
Parted, and quivered; ] Grew pale & parted— Bod2-27
Parted Quivered; Bod2-28\(^1\)
Parted above grew pale and quivered— Bod2-28
Parted & quivered, SC/IX

157 partial line reads From their dark fountains, Bod2-27
From her immoveable eyes; From their crystalline springs Bod2-26
immoveable immovable 1839 1840
eyes; eyes— Bod2-28 SC/IX
no voice of wail nor to lament & wail Bod2-26
She neither moaned & above sighed nor shuddered Bod2-27
did she above nor voice of wail Bod2-28

158 Escaped her; Escaped her, bosom Bod2-28
Escaped her, SC/IX
but she rose, but she arose Bod2-26
but arose Bod2-27
but she rose] SC/IX
and] and, 1834
on] on written over to above and the gale Bod2-28

159 partial line reads And waving her white arms Bod2-27
Loosening] above Flinging Bod2-28
star-bright] starbright in pencil above sea-green canceled in pencil Bod2-28
starbright SC/IX
shadowy] in pencil above ebon canceled in pencil Bod2-28
hair] hair, 1834 1839 1840

160 voice; the caverns of the vale]
voice melodiously— the with caverns of the vale above the many winding dale Bod2-28
voice, the caverns of the vale SC/IX
vale] vale, 1834

161 ocean,] Ocean Bod2-28 SC/IX
there,] there Bod2-28 SC/IX

162 line preceded by And flung its wild tones high in Bod2-28
silver sounds in pencil below its sweet tones in pencil with tones underlined in pencil Bod2-28
air. air Bod2-28 SC/IX

163 She] preceded by The tongue Her voice Bod2
spake] spoke Bod2

164 earth,— Bod2
heard, alone,] heard alone no more Bod2-28
heard alone Bod2-29 SC/IX

165 line preceded on previous MS page by various false starts including The pity & the love, & that [?made] [??]up
Bod2
its music ] those accents above its music Bod2
be, ] be Bod2 SC/IX

166 The ] Thier changed from The Bod2
the love ] with the gentle above Bod2
of every tone; ] of each every tone below each gentle tone Bod2
of every tone, SC/IX

167 line preceded by But the snake knew what she said Bod2
But ] But, SC/IX
Snake ] snake Bod2
those accents sweet ] accents sweet in pencil below those gentle sounds canceled in pencil with sweetest in pencil written above Bod2
known, ] known 1817 1818

168 tongue ] tongue, Bod2
hers; ] her’s; 1817 1818 1834
hers, Bod2 SC IX
hers: 1840

169 but ] but, 1834

170 Thro’ ] Thro Bod2
Thro SC/IX
Through 1839 1840

171 second half of line preceded by various cancellations including & came to her marmoreal feet and languidly rested at her fair feet Bod2
Near to ] below Beside the Bod2
beside ] in pencil above beneath Bod2
feet. ] feet Bod2 SC/IX

172 sands ] sands NLS
Woman ] woman Bod2
again, ] again Bod2 NLS

173 hands, ] hands— Bod2
between, ] between NLS 1834

174 Renewed ] changed to Renewing then back to Renewed Bod2
the ] at of that written over g of the Bod2

175 melodious voice ] melodious talk with melodious above and sweet voice below Bod2
mien; ] mein— Bod2
mein NLS
her bosom, ] the bosom, *in pencil written over something else* Bod2-30

her bosom— Bod2-30

and ] so *above all in pencil* Bod2-30

then *above & canceled in pencil* Bod2-30

canceled and abandoned versions of the line include *Glance of the sea light* and *Glance of the [?shifting] waves* wove light within Bod2

sea] waves Bod2

O’er ] Oer Bod2
depth:— ] depth, Bod2

seen, ] seen Bod2

next, ] next Bod2 1834

rest ] rest, 1834 1839 1840

in her embrace it lay ] below within her arm [ ? ] and above her bosom lay Bod2

Serene yet sorrowing, ] *after Solemn & soft with calm above* Bod2

day-light ] daylight *below sunset* Bod2

arrowy ] silver Bod2
dark-red ] deep dark red *above twilight* Bod2

line preceded by various canceled and partial lines including *And said to me O stranger wilt thou dare* and *To sail with me across the wide lone deep* Bod2

To grieve ] to grieve *below the grief* Bod2

sleep: ] sleep Bod2

This shalt thou know, and more, ] *above For good must spring from hope.* Bod2

know, ] know NLS

more, ] more NLS

this ] the Bod2

Serpent, ] Serpent Bod2  NLS

o’er ] oer Bod2  NLS

depth, ] deep Bod2  NLS

voyage divine and strange, ] voyage divine & strange *above strange & wondrous voyage* Bod2

keep. ] keep Bod2  NLS

wildest, ] wildest Bod2 1834

tone, ] tone Bod2
191 voice ] tune Bod2
ago. ] ago Bod2

192 wept. ] wept— Bod2
woman ] woman, 1834
alone, ] alone Bod2 1839 1840

193 sea ] above waves Bod2
go? ] go Bod2

194 her ] inserted with a caret between on and heart Bod2

195 prey?— ] prey— Bod2

196 when the tide 'gan to flow; ] & now the tide did flow Bod2

197 strange ] small Bod2
moon's ] moons Bod2
shade did sway ] above shadow Bod2

198 lay. ] lay Bod2

199 device, ] device Bod2
sail ] after pr probably a false start for prow Bod2

200 moonstone, ] moonstone Bod2

201 frail, ] frail Bod2 Bod4

202 catch those gentlest winds ] below and after feed upon the winds Bod2
winds ] winds, Bod4

203 breathe, ] blow, Bod2

204 sparkling ] above silent Bod2
sea; ] deep; Bod2
sea, Bod2
and ] for above & Bod2

205 embarked,] embarked; Bod2

206 deep ] sea Bod2

207 as o'er the waves we go. ] as o'er the waves we go underlined in Bod2 but omitted from Bod4
And, 1834
sailed, sailed Bod2 Bod4
tale tale, Bod4

Woman woman Bod2
such mysterious dream a [majestic] dream Bod2

As Which Bod2
slumberer’s cheek slumberers cheek below sleepers lips Bod2
pale! pale Bod2
pale. Bod4

line preceded by We The shore was lost in distance, & the Bod2
stream, stream Bod2

Wide Vast Bod2
ocean Ocean Bod2 Bod4
rolled, rolled; Bod2
majestic immortal Bod2

utterance utterance: Bod2
and she bent below various cancellations including so she broke Bod2

line reads On me her mine her eyes, whose depths a kindling beam Bod2
mine; mine— Bod2

divine followed by & deep canceled in ink Bod2
spirit spirits Bod2
sent in ink, written over a thr of a thrilling gleam canceled in ink Bod2

And in ink below Which, canceled in ink Bod2
And, 1834 1839 1840
move, move Bod2 Bod4
eloquent. eloquent Bod2 Bod4

Speak not to me, but hear! various cancellations and In silence hear the tale which I unfold— Bod2
List Stranger, list, o list! Bod4

much Much 1834
learn, learn Bod4

unthought, untaught, 1834

Future’s F written over f Bod4
urn: urn. Bod4
that, 1834
old, old Bod4 1839 1840

o'er Bod4
hold, 1834 1840

all pervading, all-pervading, Bod4 1834 1840
manifold, manifold; Bod4

Nought. Nought Bod4

alone, alone 1834 1839 1840

chaos: Chaos: Bod4
Lo! lo! Bod4

shone, shone Bod4

depth, depths Bod4
jar, jar, Bod4

blood red, blood-red Bod4 1834 1839 1840
Comet, Comet, Bod4

stood, stood Bod4 1839 1840

war, war Bod4

Star, star Bod4 1839 1840
blood, blood Bod4

evil, Evil Bod4
triumphed, triumphed Bod4
ever, Evil Bod4

Power, power Bod4
know, know Bod4

Shape, shape Bod4
names; names: Bod4

o'er oer Bod4
woe, woe Bod4

fro, fro Bod4
wild, ] wild Bod4

foe, ] foe 1834

shape, ] shape Bod4
mild, ] mild Bod4

Snake, ] Snake Bod4
unreconciled. ] unreconciled Bod4

o’er ] oer Bod4
things, ] things Bod4 1834

Evil’s ] Evils Bod4

aloft ] above over the world

overshadowing ] above timeless

wings; ] wings Bod4

Cursed, ] Cursed Bod4 1834
past; ] past, Bod4
pass’d; 1834

tho’ ] though 1839 1840

o’er ] oer Bod4
fane ] fane, Bod4
groan, ] groan Bod4

King, ] King Bod4
Lord, ] Lord Bod4
God, ] God Bod4
own,— ] own. 1817 1818 1834 1839 1840
own Bod4

Fiend, ] Fiend Bod4
fiend, 1817 1818 1834 1839 1840
Decay, ] Decay Bod4

Earthquake ] Earthquake, 1834
Blight, ] Blight Bod4
Want, ] Want Bod4
pale, ] pale Bod4

th’ 1834
gale; ] gale Bod4

258 head; ] head Bod4

259 avail, ] avail Bod4

260 Faith, ] Faith Bod4
Tyranny, ] Tyranny Bod4

261 dead. ] dead Bod4

262 spirit ] Spirit Bod4
their ] thier Bod4
power, ] powers, BSM/VIII
they ] they, Bod4

263 air, ] air Bod4
light, ] light Bod4
thought, ] thought Bod4
language ] language, 1834
dwell; ] dwell Bod4

264 their ] thier Bod4
graves, ] graves Bod4

265 invisible, ] invisible Bod4

266 But ] But, 1817 1818 1834
when, ] when 1817 1818 1834
mirror, ] mirror Bod4
fell ] fell, 1840

267 rise, ] rise Bod4

268 Black winged ] Black-winged Bod4 1834
hell, ] Hell Bod4

269 skies, ] skies Bod4

270 blasting ] blazing BSM/VIII
ministries. ] ministries Bod4

272 its ] it’s Bod4
foundations— ] foundations... Bod4
soon ] Soon, Bod4
Good, ] Good Bod4
Though 1839 1840

worm, ] worm Bod4

flood, ] flood Bod4

fled; ] fled, Bod4

Fiend ] fiend 1817 1818 1834 1839 1840

war— ] war... Bod4

shook, ] shook Bod4

earth’s ] Earth’s Bod4

multitude, ] multitude Bod4 1834

their ] thier Bod4

look, ] look Bod4

forsook. ] forsook Bod4

its ] it’s Bod4

sages, ] sages Bod4

golden pinioned ] pinioned in different ink above golden-winged Bod4
golden-pinioned 1834 1839 1840

came, ] came Bod4

ages, ] ages Bod4 1840

flame, ] flame Bod4 1834 1839 1840

oft ] oft, Bod4

save, ] save Bod4

grave. ] grave Bod4

thoughts, ] thoughts Bod4

lightnings ] lightnings, 1834 1839 1840

alive; ] alive, Bod4

And ] And, Bod4

truth, ] truth Bod4

custom’s ] customs Bod4

brood. ] brood Bod4
war;—] war— Bod4

When ] Where Bod4
hearts, ] hearts Bod4 1834
assemble, ] assemble Bod4

world’s ] worlds Bod4
tremble! ] tremble. Bod4 1834

return, ] return Bod4
its ] it’s Bod4
tears; ] tears Bod4

Tho’ ] Tho Bod4
Though 1839 1840
may’st ] mayest Bod4
earth ] Earth Bod4

tyrant’s ] tyrants Bod4

years, ] years Bod4

will ] will, Bod4
give,—The ] give—the Bod4
victor ] Victor Bod4
Fiend ] Fiend, 1834

quails, ] quails Bod4

end. ] end Bod4

List, ] List Bod4
stranger ] Stranger Bod4
stanger, 1834
stranger, 1839 1840
list, ] list! 1834 1839 1840
mine ] Mine 1834
an ] a 1834 1839 1840
form, ] form Bod4

now! ] now Bod4

feel’st ] feelest Bod4
ghost’s, ] ghost’s Bod4
blood.—’Twas blood—’twas Bod4 ago, ] ago Bod4 1834

thirsting ] thiersting Bod4

wondrous ] wonderous BSM/VIII

sympathy, ] sympathy Bod4 1834

own—and ] own,—& Bod4 keep ] keep, 1834

sleep. ] sleep Bod4

child, ] child Bod4

sea-shore, ] sea shore Bod4 seashore BSM/VIII

waves, ] waves Bod4 thro’ ] through 1839 1840 wild, ] wild Bod4

reconciled: ] reconciled, 1834 1839 1840

sky: ] sky Bod4

But ] But, 1834 1839 1840 heavens ] Heavens Bod4 smiled, ] smiled Bod4

wept, ] wept Bod4 1834 1840

ecstacy. ] extacy Bod4 extacy. 1834 ecstasy. 1839

fate—before ] fate.—Before 1834 1839 1840

breast, ] breast Bod4

lore: ] lore, Bod4

books, ] books Bod4

history ] History Bod4
unfold, ] unfold 1834

335  knew, ] knew,— Bod4
not, ] not Bod4
methinks, ] methinks Bod4
know, ] know Bod4

336  not; ] not: Bod4

337  gulf ] gulph Bod4
woe: ] woe Bod4

338  shew, ] shew Bod4
show, 1834 1839 1840

339  devotion; ] devotion Bod4

340  Hope’s ] hopes Bod4
flow, ] flow Bod4

341  earthquake ] Earthquake Bod4
earthquake, 1834
ocean ] Ocean Bod4

342  emotion. ] commotion Bod4

343  thro’ ] through 1839 1840

344  forth, ] forth Bod4 1840

345  seized, ] seized Bod4

346  earth. ] Earth Bod4

347  hearth; ] hearth Bod4

348  gladness, ] gladness Bod4 1834 1839 1840

349  mirth— ] mirth Bod4

350  soon, ] soon Bod4 1834

351  sadness. ] sadness Bod4

352  me:—my ] me—my Bod4
me;—my 1840
fire, ] fire— Bod4

354 o’er ] oer Bod4
desire, ] desire Bod4

355 passion, ] passion Bod4

356 soul, ] soul Bod4
cover, ] cover Bod4

357 past; ] past— Bod4
calm, ] calm Bod4
darkness, ] darkness Bod4
far ] far, 1834

358 loved; loved, Bod4
a ] an Bod4
lover! ] lover Bod4

359 For ] For, 1834
sleep, ] sleep Bod4

360 thro’ ] thro Bod4
through 1839 1840
wreaths ] wreathes Bod4
casement ] case ment (linebreak, no hyphen) 1817 1818

361 me. ] me Bod4

362 watched, ] watched Bod4 1840
till ] ’till Bod4
till, 1840
pale, ] pale Bod4

363 sea; ] sea Bod4

364 drank, ] drank Bod4

366 image—yes, ] image—yea, 1839 1840

367 dayspring, ] day’s-spring, 1839 1840

368 Star ] star 1840

369 Thro’ ] Through 1839 1840
appear: appear; 1839 1840

atmosphere; atmosphere, 1834

youth, youth; 1834

kiss, kiss. 1817 1818 1834 1839

a] A 1834 1839 1840
maiden, maiden; 1834

fled, fled; 1834 1839 1840

But] But, 1834
moved, moved 1840

men, men. 1817 1818 1834 1839

angel] Angel Bod4
dragon’s] Dragon’s Bod4

truth, truth Bod4

peace, peace Bod4
power, power Bod4
fame; fame,— Bod4

their] thier Bod4
youth, youth Bod4

hearer’s] hearers Bod4
ruth:] ruth Bod4

stanza marker. XLV. ] LXV. 1817

fast!] fast!— Bod4
said—] said. Bod4

then, ] then Bod4
that] that, 1834
this] e of the written over is of this Bod4
subdued,] subdued Bod4

dead;] dead— Bod4
loved, ] loved 1817 1818 1834 1839 1840

child: ] child— Bod4

fountains, ] fountains Bod4
night— ] night Bod4

voice, ] voice— Bod4

divine, ] divine Bod4 1840
sea was ] seas were Bod4

delight. ] delight Bod4

glens, ] glens Bod4
rivers, ] rivers Bod4

tell; ] tell— Bod4

When thought revisits ] When thought re written over To visit them in erased by smearing still wet ink  Bod4
them:— ] them— Bod4
alone, ] alone Bod4

That ] That, Bod4 1834
wondrous ] wonderous Bod4

woe; ] woe Bod4

thrown, ] rown of thrown written over something else

Star ] star Bod4 1840

foe. ] foe Bod4

fear’st ] fearest 1817 1818 1834 1839
heart? ] heart! 1839

Fear ]—Fear Bod4
said, ] said Bod4 1840
cry, ] cry Bod4

more: ] more . . Bod4
start— ] start Bod4

pleasantly, ] pleasently Bod4
pleasantly, BSM/VIII
sky; sky, 1817 1818 1834 1839 1840

moon, moon 1817 1818 1834 1839 1840
away, away; 1817 1818 1834 1839 1840
away Bod4

ice, ice Bod4
sapphire, sapphire 1840

horizon ‘horizon Bod4
round, round written over in Bod4

waters—these waters,—these 1840
alway. alway Bod4

vessel’s motion, vessels motion Bod4

brain— brain Bod4

me: me. Bod4
ocean Ocean Bod4

pole, pole: Bod4
reign reign— Bod4

o’er oer Bod4
pellucid c of pellucid written over d Bod4

noon-tide noontide Bod4

Ætherial Æthereal 1834
Ethereal 1839 1840

isles above ilse Bod4

deep, deep Bod4
away, away Bod4

Temple, temple Bod4
mortal written over human Bod4

built, bu written over ?re perhaps a false start for reared Bod4
ecstacy, Extacy Bod4
estasy, 1839
nor dream nor Dream Bod4
or dream, 1840

435  enchanted 1839 1840
land: land— Bod4

436  streak 1840

437  forest— Bod4

439  gathering— gathering, Bod4

440  crowds Bod4

441  floods Bod4

442  conceived Bod4
dome, dome Bod4

444  beholds it rise, behold it stand Bod4

445  deserts 1834 1839 1840
Universe: Universe: Bod4
Universe. 1817 1818 1834

446  in omitted 1834
painting’s paintings Bod4
light, light Bod4
verse, verse Bod4

447  language 1834 1839 1840

450  overburthened 1840
breast. breast SC/VII

451  fair SC/VII

452  bloomy 1829 1839 1840
deep, deep SC/VII

454  Its It’s SC/VII
steep, steep SC/VII

455  Encircling Sustaining SC/VII
Fane’s Fanes SC/VII
aërial aerial 1834
heap: heap SC/VII
tho’ thro SC/VII
through 1839 1840

We I SC/VII
past—whose past,—whose SC/VII
passed—whose 1839 1840
roof ] roof, 1834
carved, ] carved SC/VII

o’er ] oer SC/VII
side, ] side SC/VII

thought; immoveable, deep-eyed. ] thought—following my silent guide SC/VII

hall, ] hall SC/VII

drank ] drunk 1834 1839 1840
lightning’s ] lightnings SC/VII

it ] its SC/VII
tho’ ] through 1839 1840

spell-inwoven ] i of inwoven written over e SC/VII
clouds ] clouds, 1834

splendour—thro’ ] splendid—thro SC/VII
splendour—through 1839 1840

power, ] power SC/VII
rare; ] rare SC/VII

orb, ] orb SC/VII
between, ] between SC/VII

fair, ] fair SC/VII

hemisphere! ] hemisphere SC/VII

their ] thier SC/VII
Day; ] day SC/VII

And ] And, 1834

Which ] ic written over et Bod4
Spirit’s ] Spirits Bod4
display; ] display, Bod4

476 change, ] change Bod4
taught, ] taught. above wrought Bod4 taught BSM/VIII

477 their ] thier Bod4
dance, ] dance Bod4
Genii ] genii Bod4
wrought. ] wrought Bod4

478 sapphire ] Sapphire Bod4
throne, ] throne Bod4 1834

479 Great, ] great Bod4 great, 1840
mankind, ] mankind Bod4

480 Senate;—some, ] Senate: some Bod4
Senate; some 1840

481 beautiful, ] beautiful Bod4
blind. ] blind Bod4
blind; 1834

482 forms, ] forms Bod4
mind; ] mind Bod4

483 youths, ] youths Bod4
fair; ] fair Bod4

484 lyres ] lyres, 1834

485 flames, ] flames Bod4

486 yet ] written over but Bod4
crystal ] chrystal Bod4

487 throne, ] throne Bod4

488 flame, ] flame Bod4

490 Woman ] woman 1840

491 hall, ] hall Bod4
name ] name, 1834

492 fell; ] fell, Bod4 1834
sight. sight... Bod4

frame, frame Bod4

Which, Which, 1834 light, light Bod4

its, it's 1817 1818 1834 with in Bod4 night, night Bod4

Then, Then, 1834 first, first Bod4 1840

floor, floor Bod4
eyes, eyes, Bod4 to side, to side Bod4

shore, shore Bod4

more—, more, Bod4 then, above & Bod4 one, one—, Bod4

planet, Planet Bod4 hanging, follows which and is written over hung in different ink Bod4

deepest, written over another word erased by smearing still wet ink Bod4 shadow, shadow Bod4 thrown, own of thrown written over something else Bod4

Athwart, above, Over Bod4 crystalline, christàlline Bod4 crystalline 1834 1839 1840 throne, throne Bod4

planet, Planet Bod4 Form, Form Bod4 1834

frame, frame Bod4

rose-like, roselike Bod4

sculptures, sculptures Bod4
shapes—] Shapes— Bod4

their ] thier Bod4

Majestic, ] Majestic Bod4 1840

joy ] joy, Bod4

a ] an Bod4
me, ] me Bod4

strength: ] strength, Bod4

soothingly; ] soothingly: Bod4

Thou ] thou Bod4

Spirits ] spirits Bod4 1840
return, ] return Bod4

calm, ] calm Bod4
world’s ] worlds Bod4
sea, ] sea Bod4
sea; 1834

Hope’s ] hopes Bod4
urn; ] urne Bod4

looked, ] looked Bod4
eloquently, ] eloquently Bod4
eoloquently; 1834

entire line below A youth Bod2

them ] them, Bod2
sky, ] sky Bod2
sky Bod4

The ] after At Bod2
Spring, ] spring, Bod2
 Spring Bod4
when ] above when Bod2
when, 1834
t heir ] above thier and after its Bod2
thier above its Bod4
Over the world the murmuring melody
Thro’ ] Thro Bod2
Through 1839 1840
air, ] air Bod2
the soft ] above of warm Bod2

Wake the green world— ] various abandoned cancellations including The murmur of soft gales awakes the world and wind gales awaken nature then awakes the world—. Bod2-41

AWake the green Earth, with world above Bod2-40
his gestures did obey ] above the calm of genius lay with wisdom above genius Bod2-40

Wake the green world—

line not present on either MS page; abandoned versions include
the energy | Of thought was imaged in its calm Bod2-41

His curved and quivering lips half open lay Bod2-40
his lips | Were parted Bod2-41
And ] And, 1834
half open ] half-open 1834

One stream of lofty solemn passion, which had [ ? ] with spread above Bod2-41
made impetuous way ] made its own wild way with forced a below the penciled cancellation Bod2-40

His dark hair was outspread Bod2-41¹ and He swept the dark strings of his
outspread hair Bod2-41²

outspread ] floating above outspread Bod2-43
hair ] hair above hair and locks Bod2-42 hair BSM/XIII

His dark hair was outspread Bod2-41

Who held his hand, and looked on all things there Bod2-42
sat beside him like his shadow there, ]
without comma above held his hand, & looked on all things there Bod2-43

far lovelier—she was known ] lovelier far — upon with she was above Bod2-43

far lovelier—she was known ] lovelier far — upon with she was above Bod2-43

fair, ] fair Bod2

Thus ] above she Bod2

However written in parts above and below various cancellations including Which thro’ her gathered robe of Bod2
tho’ ] tho Bod2
through 1839 1840
floating locks | between locks profuse and veiling hair Bod2 and ] not present in Bod2
Like sunrise thro the a forest burning, shone; with struggling below burning.

A spreading smile of power, & these clear words he spoke...

Memories after A symp Sh which found a tongue, & these sweet & dear...

as thus & thus below & thus broke.